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*Book by M. Thomson*  
*I passed y 9th exam in 45*  
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*42903*

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COMPLETE IN THREE BOOKS.

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CANADIAN  
MUSIC COURSE,

BY

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BOOK II.

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TORONTO:  
CANADA PUBLISHING COMPANY,  
(LIMITED.)

B.C.  
780.72  
C 931  
V. 2

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Entered, according to Act of Parliament, in the Office of the Minister of Agriculture, in  
the year 1888, by THE CANADA PUBLISHING COMPANY (LIMITED).

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# THE CANADIAN MUSIC COURSE.

## ADDITIONAL EXERCISES.

FOR

### THIRD STEP.

1.—KEY A.

{ | d : t, d | r : m | l, : t, | d : s | m : r, d | r : s | m : s | d : — ||

2.—KEY D.

{ : m | d : s : m | f : l : f | r : l : t | d' : — ||

3.—KEY D.

{ | d : f, m | r : s | t : d' | l : s | l, s : f, m | r : m, r | d : — ||

4.—KEY E.

{ | m : s, m | l : s | d' : m, f | r, m : d | m, f : r, m | d : — ||

5.—KEY F.

{ : s, l | s : m, f | m : s, l | f : m, f | r : d, m | l, f : m, r | d ||

6.—KEY C.

{ : d', s | l, d' : t, r' | d' : m', t | d' : r' | s : f | m : f, r | d ||

7.—KEY C.

{ | d' : — . t : r' | d' : f : l | m : s, l : f, s | m, f : r, s : m ||

8.—KEY D.

{ | s : m | l, s : d' | f, s, f : m, l | r, m : r | f, s, f : m, l | r, s : d ||

9.—KEY E.

{ | m, s : d', l | f, r : s | d', s : m, r | f, l : d' | d', s : m, s | r, m : d ||

## 10.—KEY D.

{ s.m.f:s.l | s :d' | d',t. l:t.l | f :m | s.m:f.m. r | d :— ||

## 11.—KEY G.

{ :m | s :m :f | r :m :d | r.m:f.r:d.t. | r :d ||

## 12.—KEY A.

{ :d | l :r | t :d | f :m | :s | :t | d ||

## 13.—KEY D.

{ :s.l | f :l.t | l :s | d' :— | m :f.m | s.l:m.r | d ||

## 14.—KEY C.

{ :m.s | f :r | .s :l.t | l :s | d' : .m | f. :r. | m ||

15.—KEY E<sup>b</sup>

{ d' :m.f | l.s:s | d' :r'.t | l :s | d'.m:f.r | s.t:d ||

## 16.—KEY D.

{ :m.s | f :m.r | l :s.m | l :t.d' | s :m,f | r.m:f.r | d ||

## OUR NATIVE LAND.

## 17.—KEY A. M. 92. f

## METHFESSEL.

{ s <sub>1</sub>   d :—s <sub>1</sub>   d :r   m :—r   d :r   m :r   m :f }
1 Come let us raise a cheer - ful song, With strong, u . nit - ed
2 Where now we stand our sires once stood; Firm men were they, true
3 Come one and all a - round we stand; Come, join in swell - ing
{ s <sub>1</sub>   m <sub>1</sub> :—s <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>   d :—s <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>   d :s <sub>1</sub>   d :r }

{ s :—   m :d   l :—f   d :l   s :—m   d :s <sub>1</sub> }
voi - ces; To Can - - a - da our strains be - long; The
heart - ed, Say, lives there now a race as good, Or
chor - us, And praise our good - ly na - tive land, Our
{ m :—   d :d   f :—l <sub>1</sub>   l <sub>1</sub> :f   m :—d   d :s <sub>1</sub> }

{ l <sub>1</sub> :t <sub>1</sub>   d :r   d :—   t <sub>1</sub> :—   d :—   }
echo - ing earth re - joi - - - - ces,
have they all de - part - - - - ed.
fa - ther - land that bore us.
{ f <sub>1</sub> :r <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :—   r <sub>1</sub> :—   m <sub>1</sub> :—   }

## WE HAIL THE WINTER KING.

18—KEY G.

{	:s <sub>1</sub>	d	:-	r	m	:f	.l		s	:-		:d	m	}
1. We	hail	the	Win -	ter		King;			Our					
2. The	win -	-	ter	days	are	here,			The					
3. O'er	cot -	-	tage,	tow'r	and	tree,			A					
{	:s <sub>1</sub>	m <sub>1</sub>	:-	s <sub>1</sub>	d	:r	.f		m	:-		:d		}

{	s	:s		f	:s.f		m	:-		:d.m		s	:s		s	:l.s	}
songs	his	prais-es	sing,	Oh,	light-ly,	light-ly,											
gay - est	of	the	year,	The	tink - ling,	tink - ling,											
fro - zen	man - tle	see,	The	twinkling,	twinkling												
{	m	:m		r	:m.r		d	:-		:d		m	:m		m	:f.m	}

{	s	.f	:f	.m		f	:s		m	:m		m	.s	:f	.m	}
join	our	lay,	We'll	pass	the	win -	try									
bells	re -	-	sound,	sil -	-	ver	snow	flakes								
stars	are	bright,	While	Christ -	mas	joys	our									
{	m	.r	:r	.d		r	:t <sub>1</sub>		d	:d		d	.m	:r	.d	}

{	r	.d	:t <sub>1</sub>	.d		r	:d	.r		m	:-		:f	.l	}
hours	a -	-	way,	a -	way,	a -									
fall	a -	-	round,	a -	round,	a -									
hearts	de -	-	light,	de -	light,	de -									
{	t <sub>1</sub>	.l <sub>1</sub>	:s <sub>1</sub>	.l <sub>1</sub>		t <sub>1</sub>	:l <sub>1</sub>	.t <sub>1</sub>		d	:-		:r	.f	}

{	s	:-		:d.m		s	:s		f	:s.f		m	:-			
way,	Well	pass	the	hours	a -	way.										
round,	The	snow-flakes	fall	a -	round.											
light,	What	joy	our	hearts	de -	light.										
{	m	:-		:d		m	:m		r	:m.r		d	:-			



## GYMNASTIC SONG.

## 19.—KEY D

(	:d	.,r		m	:	m	.,f		s	:	m	.s		l	:	d	.,l		s	:	m	.s	)
1	Put a-	way,		put a - way		ev - 'ry	book		for a while,		And we'll												
2	Here we	sit,		here we sit,		and our	veins		go to sleep,		And we												
(	:d	.,d		d	:	d	.,r		m	:	d	.m		f	:	l	.,f		m	:	d	.t	)

(	d	.r	:	m	.	f		s	:	m	.,m		l	.s	:	f	.m		r	:	d	.,r	)
	prac -	-	tise	gym-nas	-	-	tics,	the		time		to be -	guile,		We are								
	some -	-	times	a -	wake	scarce	our	eye -		-	lids	can	keep -		But we								
	l	.t	:	d	.r		m	:	d	.,d		f	.m	:	r	.d		t	:	d	.,t	)	

(	m	:	m	.,f		s	:	m	.,s		l	.s	:	l	.t		d	:	t	.,l	)
	wea -	-	ry	with	stu -	dy,	and	now		ev - 'ry	one		Gai -	ly							
	rise		at	the	sig -	nal,	we	strike		and	we	thump.	Till	the							
	d	:	d	.,r		m	:	d	.,m		f	.m	:	f	.s		l	:	s	.,f	)

(	s	:	s	.,s		l	.s	:	f	.m		r	:	r	.,m		d	:					
	shows		you	how	our	re -	cre-		a -	-	tion	is	done.										
	blood		thro'	our	veins	takes	a	hop,		skip	and	jump.											
	m	:	m	.,m		f	.m	:	r	.d		t	:	t	.,t		d	:					

3. Don't you see, don't you see how much good it must do?  
 Well we know that you would if in our place were you,  
 For oh, who has forgotten his childhood's school-house,  
 Where he sat all day long, just as still as a mouse.

4. Don't you think, don't you think that the best way to do,  
 Is to study awhile then the motions go thro' ?  
 And we ask you to see when our pastime is done,  
 That we all are more quiet for having the fun.



## FAREWELL TO STUDY.

(HOLIDAY SONG).

20.—KEY A.

.s <sub>1</sub>	d .s <sub>1</sub>	:m <sub>1</sub> .s <sub>1</sub>	d .d :d „d	r .r :r .s
1 Fare	well to	stu - dy	and to books, How	fast the time is
2 We	hail a -	gain this	joy - ous day, For	we are tired and
.s <sub>1</sub>	d .s <sub>1</sub>	:m <sub>1</sub> .s <sub>1</sub>	d .d :d „d	t <sub>1</sub> .t <sub>1</sub> :t <sub>1</sub> .t <sub>1</sub>

m	:d .s <sub>1</sub>	d .s <sub>1</sub> :m <sub>1</sub> .s <sub>1</sub>	d .d :d „d
wing -	- ing ; We	soon shall to the	woods a - way And
wea -	- ry ; The	schoolroom with its	dai - ly toil, Is
d	:d .s <sub>1</sub>	d .s <sub>1</sub> :m <sub>1</sub> .s <sub>1</sub>	d .d :d „d

## CHORUS.

r .r :r .s	m :d	m :m .m
with the birds be	sing - - ing.	Come, let us
get - ting dull and	drea - - ry.	s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>
t <sub>1</sub> .t <sub>1</sub> :t <sub>1</sub> .t <sub>1</sub>	d :d	

f .f :f	r :r .r	m .m :m
haste a - way,	Come, let us	haste a - way ;
l <sub>1</sub> .l <sub>1</sub> :l <sub>1</sub>	t <sub>1</sub> :t <sub>1</sub> .t <sub>1</sub>	d .d :d

d :d .d	r .r :r .r	t <sub>1</sub> .s <sub>1</sub> :l <sub>1</sub> .t <sub>1</sub>	d :d
Sing - ing this	fes - tal day Now	comes our glad va -	ca - - tion.
l <sub>1</sub> :l <sub>1</sub> .l <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :f <sub>1</sub> .f <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :f <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>

3. We'll roam among the bright green fields,  
Where woods and flowers are springing;  
And where the sturdy husbandman  
The "Harvest Home" is singing.—*Chorus.*
4. And when the holidays are o'er,  
We'll have a joyous meeting ;  
Our teachers, schoolmates all shall meet,  
With each a happy greeting.—*Chorus.*

## ANGRY WORDS.

21.—KEY A. *Thoughtfully.*

$\{$	$s_1 :d$	$m :d$	$ $	$l_1 :d$	$s_1 s_1 :m_1 f_1$	$ $	$s_1 :s_1$	$ $	$d :m$	$\}$		
	1. Angry	words too		oft	are spoken		In a		rash and	thoughtless		
	2. Angry	words too		oft	are spoken,		Evil		thoughts by	them are		
	3. Angry	words, O,		let	them never		from the		tongue un - bri -	dled		
$\{$	$m_1 :m_1$	$ $	$s_1 :m_1$	$ $	$f_1 :l_1$	$ $	$m_1 m_1 :d_1 r_1$	$ $	$m_1 :m_1$	$ $	$m_1 :d$	$\}$

$\{$	$r :—$	$ $	$— :—$	$ $	$f :r$	$ $	$t_1 :s_1$	$ $	$m :d$	$\}$
	hour,				Bright-est		links of		life are	
	stirred;				Bright-est		links in		life are	
	slip;				May a		gen - tle		spi - rit	
$\{$	$t_1 :—$	$ $	$— :—$	$ $	$r :t_1$	$ $	$s_1 :s_1$	$ $	$s_1 :m_1$	$\}$

$\{$	$l_1 l_1 :l_1$	$ $	$s_1 :d$	$ $	$m :r$	$ $	$d :$	$ $	$— :—$	$\}$
	broken By	their	false	and	e - vil		pow'r.			
	broken By	a	sin -	gle	an - -	gry	word,			
	ever Check	them	ere	they	soil	the	lip.			
$\{$	$f_1 f_1 :f_1$	$ $	$m_1 :m_1$	$ $	$s_1 :f_1$	$ $	$m_1 :—$	$ $	$— :—$	$\}$

## MY OWN NATIVE LAND.

22.—KEY A. M 96.

W. B. BRADBURY.

$\{$	$m_1 f_1$	$ $	$s_1 :s_1$	$ $	$l_1$	$ $	$s_1 :m_1$	$ $	$f_1$	$ $	$s_1 :l_1$	$ $	$t_1$	$ $	$d :—$	$ $	$s_1$	$\}$
	1. I've	roved ov -	er	moun -	tain, I've		cross'd ov -	er	flood,		I've							
	2. The	right hand	of	friend -	ship how		oft	have I	grasped,		And							
	3. Then	hail, dear		Can -	a - da,		land	that we	love,		Where							
$\{$	$d_1 r_1$	$ $	$m_1 :m_1$	$ $	$f_1$	$ $	$m_1 :d_1$	$ $	$r_1$	$ $	$m_1 :f_1$	$ $	$m_1$	$ $	$— :—$	$ $	$m_1$	$\}$

:S:

$\{$	$d :d$	$ $	$d :d$	$ $	$t_1 :d$	$ $	$r :—$	$ $	$— :—$	$ $	$s_1 :s_1$	$ $	$m :m$	$ $	$m$	$\}$
	travers'd	the	wave -	rolling	sand;		Tho' the		fields	were	as					
	bright	eyes	have	smil'd &	look'd		Yet		hap -	pi -	er					
	flour -	ish -	es	lib -	erty's		'Tis the		birth	place	of					
$\{$	$m_1 :m_1$	$ $	$m_1 :m_1$	$ $	$s_1 :—$	$ $	$— :—$	$ $	$s_1 :s_1$	$ $	$s_1 :s_1$	$ $	$s_1 :s_1$	$ $	$s_1$	$\}$

<u>f</u> . <u>m</u> . <u>r</u> . <u>d</u>   <u>r</u> : <u>r</u> <u>r</u>   <u>m</u> . <u>r</u> : <u>d</u> . <u>l</u>   <u>s</u> : <u>d</u> . <u>r</u>   <u>m</u> : <u>f</u> . <u>r</u> }
green and the moon shone as bright, It was not my own native
far were the hours that I passed In my own dear na - tive
Freedom, our own native home; 'Tis the land, the land of the
<u>l</u> . <u>s</u>   <u>f</u> . <u>m</u>   <u>f</u> : <u>f</u> . <u>f</u>   <u>s</u> . <u>f</u> : <u>m</u> . <u>f</u>   <u>m</u> : <u>m</u> . <u>f</u>   <u>s</u> . <u>d</u> : <u>t</u> . <u>t</u> }

1st time.

<u>d</u> : <u>—</u>   <u>—</u> : <u>—</u>   <u>r</u> : <u>r</u>   <u>r</u> : <u>d</u> . <u>r</u>   <u>m</u> : <u>—</u>   <u>—</u> :
land. No, no, no, no, no,
land. Yes, yes, yes, yes, yes,
free.
<u>d</u> : <u>s</u>   <u>m</u> : <u>d</u>   <u>s</u> : <u>s</u>   <u>s</u> : <u>l</u> . <u>t</u>   <u>d</u> : <u>—</u>   <u>s</u> : <u>d</u> }
* No, no, no, no, no,
* Yes, yes, yes, yes, yes,

<u>f</u> : <u>r</u>   <u>f</u> : <u>m</u> . <u>f</u>   <u>s</u> : <u>—</u>   <u>—</u> : ?	D.S. 2nd time. .	FINE.
No, no, no, no, no.	<u>d</u> : <u>—</u>   <u>—</u> :	land.
Yes, yes, yes, yes, yes.		land.
		free.
<u>t</u> : <u>r</u>   <u>s</u> : <u>—</u>   <u>—</u> : <u>—</u>   <u>—</u> :	<u>d</u> : <u>—</u>   <u>—</u> :	

\* Sung by 2nd part only.

## O COME, HURRAH FOR FUN.

W. H. PHILLIPS.

ALFRED SMITH.

23.—KEY B $\flat$ . Lively.

<u>s</u>   <u>m</u> : <u>m</u>   <u>m</u> : <u>—</u> . <u>r</u>   <u>d</u> : <u>s</u>   <u>s</u> : <u>—</u> . <u>d</u>   <u>l</u> : <u>l</u>   <u>l</u> : <u>d</u> }
1. Oh! come, come, come, hurrah for fun! Thro' hap - py days of
2. Oh! come, come, come, hurrah for fun! We'll play with bat and
3. Oh! come, come, come, hurrah for fun! Fill up the cup of
<u>s</u>   <u>d</u> : <u>d</u>   <u>d</u> : <u>—</u> . <u>s</u>   <u>m</u> : <u>m</u>   <u>m</u> : <u>—</u> . <u>m</u>   <u>f</u> : <u>f</u>   <u>f</u> : <u>f</u> }

<u>s</u> : <u>—</u>   <u>—</u> : <u>d</u>   <u>t</u> : <u>t</u>   <u>s</u> . <u>l</u> : <u>t</u>   <u>d</u> . <u>r</u> : <u>m</u>   <u>s</u> : <u>—</u> . <u>d</u> }
youth; When we're grown up and boy - hood's done, There'll
ball; And laugh and sing till set - ting sun Our
glee With harm - less joke and wit - ty pun, For
<u>m</u> : <u>—</u>   <u>—</u> : <u>m</u>   <u>s</u> : <u>s</u>   <u>s</u> : <u>s</u>   <u>m</u> . <u>f</u> : <u>s</u>   <u>m</u> : <u>—</u> . <u>m</u> }

{	t <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>	d :—   — :s <sub>1</sub>	r :r   r :-.s <sub>1</sub>	}
	be less time for	mirth.	We'll	run, run, run	o'er
	foot -steps	call.	With	mar - ble, top,	and
	mer - ry	we.	Our	tasks com - plete,	our
	s <sub>1</sub> :s <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :—   — :s <sub>1</sub>	t <sub>1</sub> :t <sub>1</sub>   t <sub>1</sub> :-.s <sub>1</sub>	}

{	m :m	m :- .m	f :f	m :m	r :—   — :s <sub>1</sub>	}
	hill and	dale, And	out - strip	ev - 'ry	care,	We'll
	quoit, and	sled, And	skate, and	hook, and	line,	We'll
	stud - ies	done, Who	has a	bet - ter	right,	To
	d :d	d :- .s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :r	t <sub>1</sub> :—   — :s <sub>1</sub>	}

{	r :r	r :-.s <sub>1</sub>	m :m	m :- .m	f :f	m :m	}
	dance and	jump, and	row and sail,	For	mer - ry	boys we	
	pass the	hours be-	fore they've fled,	In -	to the	lap of	
	take our	fill of	sport and fun	From	ear - ly	morn till	
	t <sub>1</sub> :t <sub>1</sub>	t <sub>1</sub> :-.s <sub>1</sub>	d :d	d :- .s <sub>1</sub>	l <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :d	}

## CHORUS.

{	r :—   —	:s <sub>1</sub>	m :m	m :- .r	d :s <sub>1</sub>	s <sub>1</sub> :-.d	}
	are. } time. night.	Oh!	come, come, come, hur -	rah	for fun,	Thro'	
	t <sub>1</sub> :—   —	:s <sub>1</sub>	d :d	d :- .s <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :-.m <sub>1</sub>	}

{	l <sub>1</sub> :l <sub>1</sub>	l <sub>1</sub> :d	s <sub>1</sub> :—   — :d	t <sub>1</sub> :t <sub>1</sub>   s <sub>1</sub> l <sub>1</sub> :t <sub>1</sub>	}
	hap - py	days of	youth;	When we're grown up and	
	f <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :—   — :m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>   s <sub>1</sub> :s <sub>1</sub>	}

{	d.r :m	s <sub>1</sub> :-.d	t <sub>1</sub> :t <sub>1</sub>	m :- .r	d :—   —	}
	boy-hood's	done. There'll	be less time for	mirth.		
	m <sub>1</sub> f <sub>1</sub> :s <sub>1</sub>	m <sub>1</sub> :- .m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :- .f <sub>1</sub>	m <sub>1</sub> :—   —	}



## MUSIC EVERYWHERE.

25—KEY G. M. 90.

CHESTER C. ALLEN.

{	d .d :t <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> :d	r .r :d .t <sub>1</sub>   d :—	}
	1. Music in the spring - time,	Waking up the flowers;	
	2. Music in the rain - drops,	Falling in the night;	
{	m <sub>1</sub> .m <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :m <sub>1</sub> .r <sub>1</sub>   m <sub>1</sub> :—	}

{	d .d :t <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> :d	r .r :d .t <sub>1</sub>   d :—	}
	Music in the green trees,	Music in the bowers;	
	Music in the young birds,	When the day is bright;	
{	m <sub>1</sub> .m <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> :m <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> :—	}

{	r .m :r .d   t <sub>1</sub> :d	r .m :f .m   r :—	}
	Music in the cot - tage,	Music in the lea,	
	Music in the crick - et,	Chirping loud and clear,	
{	t <sub>1</sub> .d :t <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> :m <sub>1</sub>	t <sub>1</sub> .d :r .d   t <sub>1</sub> :—	}

{	d .d :t <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> :d	r .r :d .t <sub>1</sub>   d :—	
	Music in the south wind,	Music o'er the sea.	
	Music in the spring - time,	Music all the year.	
{	m <sub>1</sub> .m <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> :l <sub>1</sub>	f <sub>1</sub> .f <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> :—	

## GOOD FRIENDS, THE BELL OF TIME.

26.—KEY F. M. 84.

T. C. PERKINS.

{	:s   l :s   f :m   m :— .r   d :m   s :— .r   m :m	}
	1. Good friends, dear friends, the bell of time Is peal - ing now its	
	2. Good friends, dear friends, the hal - lowed beam That clus - ters round the	
	3. Good - bye, dear friends, our part - ing lay, When oth - er years have	
{	:m   f :m   r :d   t <sub>1</sub> :— .t <sub>1</sub>   d :d   t <sub>1</sub> :— .t <sub>1</sub>   d :d	}

{	s :— .r   m :s   d <sup>1</sup> :d <sup>1</sup>   t :l   s :—   — :m	}
	all - ver chime, How sweet the ech - oes fall, An -	
	tran - quil scene, From sur - er re - gions fall, We	
	passed a - way. Will mem - ory still re - call, May	
{	t <sub>1</sub> :— .t <sub>1</sub>   d :s <sub>1</sub>   m :m   r :d   t <sub>1</sub> :—   — :d	}

{	f :- .s   m :m		f :- .s   m :d		r :- .m   d :d	}
	oth - er hap - py		eve is past, Our		part - ing hour has	
	joy to catch the		wel - come ray, And		still - we ling - er,	
	guard - ian an - gels		gent - ly keep Their		vig - ils o'er your	
	r :- .t   d :d		r :- .t   d :d		t   :- .t   d :d	

{	r :- .m   d :d		d :-   d :-		d :-   -	
	come at last;		Good - bye,		to all.	
	while we say,					
	balm - y sleep,		Good - bye,		Good-bye to all.	
	t   :- .t   d :m		l   :- .s   l		s   .f   m   :-   -	

## WE ALL ARE HAPPY ROVERS.

27.—KEY E $\flat$ . M. 92. *Brightly.*

LOWELL MASON.

{	.d   d .m :s .d		s :m .m		f .f :r .r		m . : .d	}
	1. We all are hap - py		ro - vers, No		hea - vy hearts we		bear, (no, no!) Sweet	
	2. No cloud of fanc - ied		sor - row Shall		darken o'er our		way, (no, no!) What	
	3. The sun his light shall		send us, When		winds are soft and		warm, (yes, yes!) And	
	.d   d .d :m .m		m :d .d		l   .l   :t   .t		d .m :m .d	}

{	d .m :s .d		s :m .m		f .f :r .r		d : .s	}
	na - ture's loy - al		lov - - ers, We		seek the good and		fair. }	
	though it rain to - mor -		row, If		skies are bright to -		day. }	
	night shall o'er be - friend		us, With		shel - ter from the		storm. }	
	d .d :m .m		m :d .d		r .r :t   .t		d : .m	}

{	f .f :r .r		m .s :m .s		f .f :r .r		m .s :m .d	}
	haste a - way o'er		land and sea, No		hind more lightly		flits than we; O'er	
	r .r :t   .t		d .m :d .m		r .r :t   .t		d .m :d .d	}

{	d .m :s .d		s :m .s		f .f :r .r		d :	
	beauteous re - gions		roam - ing, Our		song is full and		free.	
	d .d :m .m		m :d .m		r .r :t   .t		d :	



## SIR SPRING-TIME.

28.—KEY F. M. 120. *Cheerfully.*

<u>:d</u> <u>.,m</u>	<u>s'</u> :s	s :d'	<u>s</u> <u>.,l</u> :s <u>.,f</u>   m :m
1. Sir	Spring-time	came to	view the land, A
2. He	gaz'd a -	round him	as he stood—On
3. His	breath per -	fum'd the	sof - ten'd air, His
4. The	fields are	soon with	beau - ty clad, The
<u>:d</u>	m :m	m :m	<u>m</u> <u>.,f</u> :m <u>.,r</u>   d :d

s :f	r :f	l :—	s :d <u>.,m</u>
youth of	prince - ly	bear -	ing, Rich
vale and	wood - land	hil -	ly ; He
hands with	gifts ran	o -	ver ; He
earth is	filled with	trea -	sure ; Spring
m :r	t <sub>1</sub> :r	f :—	m :d

s :s	s :d'	<u>s</u> <u>.,l</u> :s <u>.,f</u>   m :m
pres - ents	hold - ing	in his hand, Green
look'd up -	on the	leaf - less wood, All
brought the	birds, the	blos - soms fair, Sweet
smiles to -	see all	crea - tures glad, And
m :m	m :m	<u>m</u> <u>.,f</u> :m <u>.,r</u>   d :d

s :f	r :t <sub>1</sub>	r :—	d :m
robes of	vel - vet	wear -	ing ; A
des - o -	late and	chil -	ly ; "Tis
li - lies,	scent - ed	clo -	ver ; The
tri - umphs	in their	plea -	sure. We
m :r	t <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :—	d :d

r :m	f :r	<u>m</u> <u>.,f</u> :s <u>.,l</u>   s :m
star - ry	light was	in his eye, His
here," said	he, "I'll	make a stay, And
sun - shine	stream'd a -	round his head, The
hail thee,	no - ble,	prince - ly Spring, With
t <sub>1</sub> :d	r :t <sub>1</sub>	<u>d</u> <u>.,r</u> :m <u>.,f</u>   m :d

r	:m	f	:r	l	:—	s	:d „m
eye, so	bright and	cheer -	ing ;	He			
change this	scene of	sor -	row ;	The			
clouds and	winds were	scat -	ter'd ;	Where			
thank - ful	song we	hail	thee ;	May			
t <sub>1</sub>	:d	r	:t <sub>1</sub>	f	:—	m	:d

s	:s	s	:d <sup>1</sup>	s „l	s „f	m	:m
rode up - on	a	but - ter	fly,	His			
land - scape,	bleak and	bare to -	day,	Shall			
si - lence	dwelt a	mong the	dead,	Gay			
pass - ing	years fresh	vi - gor	bring,	And			
m	:m	m	:m	m „f	m „r	d	:d

s	:f	r	:t <sub>1</sub>	r	:—	d
guards were	bees ca -	reer -	ing.			
glow with	life to -	mor -	row."			
voi - ces	sang and	chat -	ter'd.			
bless - ings	nev - er	fail	thee !			
m	:r	t <sub>1</sub>	:s <sub>1</sub>	f <sub>1</sub>	:—	m <sub>1</sub>

## COME FOLLOW ME.

29.—KEY C. *Round in three parts.*

:d <sup>1</sup>	t t :l .l	s .s :f .f	m .d :m .s	d
Come,	fol - low, fol - low,	fol - low, fol - low,	fol - low, fol - low	me.

:d,d,m,f	s .m :f .r	s .m :l,t,d <sup>1</sup> ,r <sup>1</sup>	d <sup>1</sup> .d <sup>1</sup> :t t	d <sup>1</sup>
Whither shall I follow,	follow,	follow ?	Whither shall I follow,	follow thee ?

:m <sup>1</sup> .m <sup>1</sup>	r <sup>1</sup> .m <sup>1</sup> :d <sup>1</sup> .r <sup>1</sup>	t .d <sup>1</sup> :f,s,l,t	d <sup>1</sup> .m <sup>1</sup> :r <sup>1</sup> .r <sup>1</sup>	m <sup>1</sup>
To the	play-ground,	to the play-ground,	To the	play-ground follow me.

D.C.

## THE DIAMONDS GLEAM.

[Let the silences be exactly attended to.]

30.—KEY G. *Allegretto*. M. 100. *Sharply*.

{ :s <sub>1</sub>	d :d	d :d .d	r :r	r :r }
1. The	dia - monds	gleam in the	sun's bright	beam, As
2. Our	sleigh - bells	sing, With a	silv - ery	ring, A
3. The	trees fly	past, And the	win - try	blast With
{ :s <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub> .m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> }

{ m <sub>1</sub> .m <sub>1</sub> :r	d :t <sub>1</sub>	d :—	— :s <sub>1</sub>	d :d	d :d .d
merri-ly	forth we	go:	With	eyes whose light from the	
melody	well we	know,	Our	steeds keep time To each	
icicle	breath may	blow;	From	fur's warm fold We de -	
{ s <sub>1</sub> .s <sub>1</sub> :f	m <sub>1</sub> :r <sub>1</sub>	m <sub>1</sub> :—	— :s <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :m <sub>1</sub> .m <sub>1</sub>

{ r :r	r :r .r	m :r .r	d :t <sub>1</sub>	d :—	—
heart is	bright, As we	ride o'er the pure	white	snow.	
ner - ry	chime, As we	dash o'er the field	of	snow.	
fy the	cold As we	glide o'er the clear	white	snow.	
{ s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub> :r <sub>1</sub>	m <sub>1</sub> :—	—

## CHORUS.

{ :	:r	m :	:r	m :s	d .d :d	r :r
Yo	ho! yo	ho! yo	ho! yo	ho! All	merri-ly	forth we
{ :s <sub>1</sub>	d :	:s <sub>1</sub>	d :	:s <sub>1</sub>	m <sub>1</sub> .m <sub>1</sub> :m <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub>

{ m :—	s :	:r	m :	:r	m :s .f
go:	Yo	ho! yo	ho! yo	ho! yo	ho! For a
{ d :—	— :s <sub>1</sub>	d :	:s <sub>1</sub>	d :	:m .r

{ m :m .m	r :r	d :—	—
ride o'er the pure	white	snow.	
{ d :d .d	t <sub>1</sub> :t <sub>1</sub>	d :—	—

## THE GLEANER.

31.—KEY C. M. 60. *Beating twice.*

CHARMBURY.

:s	s :-l :s	s :d <sup>l</sup> :r <sup>l</sup>	m <sup>l</sup> :-d <sup>l</sup> :l	s :-
1 Be -	fore	the bright sun ris - es	o -	ver the hill,
2 She	nev - er	leaves off or runs	out	of her place
3 Poor	girl!	hard at work in the	heat	of the sun,
4 "Oh	no,	for my moth - er lies	ill	in her bed,
5 Then	could	I be mer - ry, be	i -	dle, or play,
:m	m :-f :m	m :m :f	s :-m :f	m :-

:s s	s :-l :t	d <sup>l</sup> :t :d <sup>l</sup>	r <sup>l</sup> :- :-	— :
In the	wheat - field	young Ma - ry	is	seen,
To	play	or to i - dle	or	chat,
How	tir'd	and warm you	must	be!
Too	fee - ble	to spin or to	knit.	
While	they	are so hun - gry	and	ill?
:m m	m :-f :f	m :r :m	s :- :-	— :

:s s	m <sup>l</sup> :-r <sup>l</sup> :d <sup>l</sup>	d <sup>l</sup> :t :l	s :-l :s	m :-
Im -	pa -	tient her lit - tle	blue	a -
Ex -	cept	now and then	just to	wipe her hot face,
Why	don't	you leave off as the	oth - ers	have done,
And my	dear	lit - tle bro - thers	are	cry - ing for bread,
Oh	no,	I would rath - er	work	hard all the day,
:m m	s :-f :m	l :s :f	m :-f :m	d :-

:s s	l :t :d <sup>l</sup>	r <sup>l</sup> :l :t	d <sup>l</sup> :- :-	— :
With the	few	scat - ter'd ears	she can	glean.
And	fan	her - self with	her broad	hat,
And	sit	with them un - der	the	tree?"
And	yet	we can't give	them a	bit.
My	lit - tle	blue a -	pron to	fill."
:m m	f :r :m	f :f :f	m :- :-	— :

## O CHEERFUL LIGHT.

J. C. JOHNSON.

L. O. EMERSON

32.—KEY F. *Allegro moderato.*

	:s <sub>1</sub>	d	:-	r		m	:-	f		s	.l	:s	.m		d <sup>1</sup>	:-	.l
1 O		cheer	-	ful		light!		O		merry	merry	breeze,		O,			
2 When		win	-	ter		heaps		the		snowy	wreath	a-field,		When			
3 Oh,		hand		of		man!		in		splendour	and	in	pride,	The			
	:s <sub>1</sub>	d	:-	r		m	:-	f		s	.l	:s	.m		m	:-	.f

	s	.l	:s	.m		d <sup>1</sup>	.l	:s	.m		r	:s		s	:s <sub>1</sub>
ev	-	er		changing		pi	-	ture	of	the	Au	-	tumn		trees;
ev	-	ery		danc	-	ing	riv	-	u	-	let	is	chained	and	sealed,
pal	-	ace	of	thy		building	spreads	its		por	-	tals		wide;	And
	m	.f	:m	.d		m	.f	:m	.d		t <sub>1</sub>	:t <sub>1</sub>		t <sub>1</sub>	:s <sub>1</sub>

	d	:-	r		m	:-	f		s	.l	:s	.m		d <sup>1</sup>	:-	.l
tune	-	ful		birds		the		riv	-	er's		rushing	noise;		O	
well	-	stored		barn,		with		fuel	and	with		fire,		He		
state	-	ly		throngs,		and		mer	-	ry		dancing	feet,	And		
	d	:-	r		m	:-	f		s	.l	:s	.m		m	:-	.f

	s	.l	:s	.m		d <sup>1</sup>	.l	:s	.f		m	:r		d	:s <sub>1</sub>
these	are	but	a		por	-	tion	of	the	farm	-	er's		joys,	For
careth	not,	tho'	tempests	tune	their	storm	-	y		lyre.		Then			
music,	mirth	and	pleasure	make	the	work		com	-	plete;		But			
	m	.f	:m	.d		m	.f	:m	.r		d	:t <sub>1</sub>		d	:s <sub>1</sub>

	f	:-	.m		r	:-	.d		t <sub>1</sub>	.d	:r	.m		f	:-	.s <sub>1</sub>
na	-	ture	takes		him	kin	-	dly	by	the	hand;		Bright			
for	-	ests	show		their	wealth	of	ev	-	er	-	green,	Twice			
na	-	ture's	house		is	fairer		and	more	grand,	The					
	r	:-	.d		t <sub>1</sub>	:-	.l <sub>1</sub>		s <sub>1</sub>	.l <sub>1</sub>	:t <sub>1</sub>	.d		r	:-	.s <sub>1</sub>

	s	:-	.f		m	:-	.r		d	.r	:m	.f		s	:-	.s
flow	'rs		at	-	tend		his		foot	-	steps	o'er	the	land,	And	
bright			the	day		with		sun	and	sno	-	wy	sheen,	Clear		
star	-		filled	roof		spreads		o'er	her	won	-	der	-	land,	And	
	m	:-	.r		d	:-	.t <sub>1</sub>		d	.t <sub>1</sub>	:d	.r		m	:-	.m

{	l	:-	l		d	:-	l		s	l	:s	m		d	:-	l	}
	ev	-	'ry		month		and		ev	-	'ry		rol-ling		year,		Add
	ring		sweet		bells		ath-		wart		the		star-ry		night,		While
	wood	-	land		arch		and		meadow-sprangled		floor,						A
{	f	:-	f		l	:-	f		m	f	:m	d		m	:-	f	}

{	s	l	:s	m		d	l	:s	f		m	:r		d	
	treasure	and	add	pleasure	to	the	farm	-	er's		cheer.				
	bound	his	active	coursers	like	the	birds	in	flight.						
	beauty	and	a	treasure	are	for	ev	-	er	-	more,				
{	m	f	:m	d		m	f	:m	r		d	:t		d	

## YES, OR NO.

33.—KEY G. M. 96.

DR. L. MASON.

{	d	:d	.d		d	.d	:	.s		d	:m		r	:	}	
	1. Short	speech	suf-		fi	-	ces		deep	thought	to		show,			
	2. Time	nev	-	er	lin	-	gers,		moves	nev	-	er	slow,			
	3. Deep	may	the		im	-	port		for	joy	or		woe,			
{	m	:	m	.m		m	.m	:	.s		m	:	s		t	:

{	m	:f	.m		r	.d	:l		r	:	.t		d	:	}
	When	you	with		wisdom	say,		Yes,		or		No.			
	While	he	per-		mits	it, say,		Yes,		or		No.			
	Be	in	the		lit-tle	words,		Yes,		or		No.			
{	d	:s	.s		s	.m	:f		f	:	.s		m	:	

{	s	:l	.s		s	:m		s	:l	.s		s	:	}
	Save	me	from		speech	-	es		long,	dull	and	slow,		
	If	he	es-		capes	you,		ne'er	can	you	know			
	But	if	the		utt'r	-	ance		you	would	fore-	go,		
{	m	:d	.r		m	:d		m	:f	.m		m	:	}

{	m	:f	.m		r	.d	:l		r	:	.t		d	:	
	Oh,	how	much		bet-ter	plain		Yes,		or		No.			
	If	you	a-		gain	may	say,	Yes,		or		No.			
	Eyes,	ev	-	en	eyes	may	say,	Yes,		or		No.			
{	d	:s	.s		s	.m	:l		f	:	.s		m	:	

## I LOVE THE SOUND.

34.—KEY B $\flat$ . M. 88.

W. A. CHRISTY.

(	s <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub> .f <sub>1</sub>		s <sub>1</sub>		l <sub>1</sub> .s <sub>1</sub>		s		d		m		:-d		t <sub>1</sub>		d.d		r		s <sub>1</sub>	)
1 I	love	the	sound	of	the	wood-	man's	axe,	That	falls	on	the	stur-	dy												
2 I	love	the	sound	of	the	great	mill-	wheel,	The	sound	of	the	ham-	mer's												
3 I	love	the	song	of	the	plough-	man	blithe,	The	roar	of	the	furn-	ace												
(	s <sub>1</sub>		m <sub>1</sub>		d <sub>1</sub> .r <sub>1</sub>		m <sub>1</sub>		f <sub>1</sub> .m <sub>1</sub>		m <sub>1</sub>		m <sub>1</sub>		s <sub>1</sub>		:-s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub> .s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>	)

(	d		:-		s <sub>1</sub> .s <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub> .f <sub>1</sub>		s <sub>1</sub>		l <sub>1</sub> .s <sub>1</sub>		s <sub>1</sub>		d		m		d.d	)
	oak,				And	the		blow	of	flails	on	the	thresh-	ing	floor,	Ere	the					
	fall,				And	the		shiv-	vering	ring	of	the	trow-	el,	struck	By	the					
	strong,				And	the		click	of	the	type	on	the	prin-	ter's	stick,	'Mid	the				
(	m <sub>1</sub>		:-		f <sub>1</sub> .f <sub>1</sub>		m <sub>1</sub>		d <sub>1</sub> .r <sub>1</sub>		m <sub>1</sub>		f <sub>1</sub> .m <sub>1</sub>		m <sub>1</sub>		m <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub> .s <sub>1</sub>	)

(	t <sub>1</sub> .d <sub>1</sub> .r <sub>1</sub>		m <sub>1</sub> .f <sub>1</sub>		t <sub>1</sub>		d		:-		s <sub>1</sub> .s <sub>1</sub>		m		d		s <sub>1</sub>		m <sub>1</sub> .m <sub>1</sub>	)
	morn	has	fair-	ly	broke,		With	the	cheer-ry	shap	of	the								
	hand	that	rears	the	wall,		And	the	keen	sharp	stroke	of	the							
	thoughts	that	around	him	throng,		And	the	busy	hum	of	the								
(	s <sub>1</sub>		s <sub>1</sub>		s <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub>		:-		:		:		:		:	)

(	l <sub>1</sub> .s <sub>1</sub>		f <sub>1</sub> .r <sub>1</sub>		d <sub>1</sub>		:		:		:		:		s <sub>1</sub> .s <sub>1</sub>	)
	dri-	ver's	whip,	By	the	hea-vy	load-	ed	wain,		And	the				
	mow-	er's	sythe,	And	the	rush	of	the	pressing	train,	And	the				
	fly-	ing	wheels,	And	the	click	of	the	knitters	frame,	And	the				
(	:		m <sub>1</sub> .m <sub>1</sub>		f <sub>1</sub> .m <sub>1</sub>		r <sub>1</sub> .d <sub>1</sub>		r <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub>		:	)

(	m		d		s <sub>1</sub>		m <sub>1</sub> .m <sub>1</sub>		l <sub>1</sub> .s <sub>1</sub>		f <sub>1</sub> .r <sub>1</sub>		d <sub>1</sub>		:		:	)
	ming-	led	sounds	of	the	har-	vest	field,	As	I	pass	down	the	green	old			
	sail-	or's	cry-	ing	"Yo	heave	O,"	Coming	o'er	the	swing-	ing						
	whirl-	ing	lathe,	and	the	smel-	ter's	blast,	With	its	burst-	ing	sheet	of				
(	:		:		:		m <sub>1</sub> .m <sub>1</sub>		f <sub>1</sub> .m <sub>1</sub>		r <sub>1</sub> .d <sub>1</sub>		t <sub>1</sub>		r <sub>1</sub>	)		

(	:		s <sub>1</sub> .s <sub>1</sub>		s <sub>1</sub>		m <sub>1</sub> .f <sub>1</sub>		s <sub>1</sub>		l <sub>1</sub> .s <sub>1</sub>		s <sub>1</sub>		d		m		:-d	)		
	lane.				For	they	tell	how	thought	and	toil	com-	bined	Can								
	main																					
	flame.																					
(	s <sub>1</sub>		:-		f <sub>1</sub> .f <sub>1</sub>		m <sub>1</sub>		d <sub>1</sub> .r <sub>1</sub>		m <sub>1</sub>		f <sub>1</sub> .m <sub>1</sub>		m <sub>1</sub>		m <sub>1</sub>		s <sub>1</sub>		:-s <sub>1</sub>	)



{	t <sub>1</sub> :d		r :s <sub>1</sub>		d :—		:s <sub>1</sub>		s <sub>1</sub> :r <sub>1</sub> .f <sub>1</sub>		s <sub>1</sub> :l <sub>1</sub> .s <sub>1</sub>	}	
	aid		cre - a -		tions		plan,		And		mul-ti -		ply the
{	s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub> :—		:f <sub>1</sub>		m <sub>1</sub> :d <sub>1</sub> .r <sub>1</sub>		m <sub>1</sub> :f <sub>1</sub> .m <sub>1</sub>	}	

{	s <sub>1</sub> :d		m :—d		t <sub>1</sub> .d:r <sub>1</sub> .m		f :t <sub>1</sub>		d —		— :	.	
	won - drous		gifts		the		soil		be -		stows on		man.
{	m <sub>1</sub> :m <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		s <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub> :—		— :	.	

## SOFTLY THROUGH THE TWILIGHT SOUNDING.

Words by A. J. FOXWELL.

Music by ABT.

35.—KEY B<sub>♭</sub>

{	s <sub>1</sub> :—s <sub>1</sub>		d :—m		f :m		r		d :—s <sub>1</sub>		l <sub>1</sub> :—s <sub>1</sub>	}
	1. Soft - ly		through the		twi -		light		sound -		ing,	
	2. Thro' the		day must		du -		ty		call		us,	
	3. Toil now		finds a		brief		ces -		sa -		- tion,	
	4. Then the		bells with		sweet		ap -		peal -		ing,	
	Teach the											
{	m <sub>1</sub> :—m <sub>1</sub>		m <sub>1</sub> :—s <sub>1</sub>		l <sub>1</sub> :s <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub> :—m <sub>1</sub>		f <sub>1</sub> :—m <sub>1</sub>	}

{	d :—s <sub>1</sub>		r :—s <sub>1</sub>		m :—		s <sub>1</sub> :—s <sub>1</sub>		d :—m	}
	dis - tant		ev' - ning		bells!		In the		ho - ly	
	thought con -		trol the		breast;		When the		shades of	
	flow'rs their		eye - lids		close;		Na - ture		owns the	
	mind to		soar on		high;		Where the		pro - mise	
{	f <sub>1</sub> :—m <sub>1</sub>		t <sub>1</sub> :—s <sub>1</sub>		d :—		m <sub>1</sub> :—m <sub>1</sub>		m <sub>1</sub> :—s <sub>1</sub>	}

{	f :m		r		d :—s <sub>1</sub>		s <sub>1</sub> :d		m		f :—m		f :l <sub>1</sub>		t <sub>1</sub>		d :—	
	calm sur -		round - ing,		Still of		peace		their		mu - sic		tells.					
	night en -		thral us,		All things		soothe the		soul to		rest.							
	sub - ju -		ga - tion,		Slow - ly		sink - ing		to re -		pose.							
	is re -		veal - ing		End - less		morn - ing		in the		sky.							
{	l <sub>1</sub> :s <sub>1</sub>		f <sub>1</sub>		m <sub>1</sub> :—m <sub>1</sub>		m <sub>1</sub> :—s <sub>1</sub>		l <sub>1</sub> :t <sub>1</sub>		d		l <sub>1</sub> :f <sub>1</sub>		r <sub>1</sub>		m <sub>1</sub> :—	

## GLIDING THROUGH THE MEADOW.

36.—KEY E. M. 88.

HAROLD B. ADAMS.

**d' . d' : s . m | l . s :—**  
 1 Gliding thro' the meadow,  
 2 While it journeys on-ward,  
 1 So this lit - tle streamlet,  
**m . m : m . d | f . m :—**

**l . s : f . m | r :—**  
 Dancing o'er the green,  
 Path by rocks be-set,  
 Something like mankind,  
**f . m : r . d | t :—**

**r' . r' : t . s | l . s :—**  
 Runs the merry brooklet,  
 Leaping quickly o'er them,  
 Who whence first it bubbles,  
**f . f : f . f | f . m :—**

**t . l : s . f | m :—**  
 With its sil - ver sheen;  
 Bounding onward yet;  
 'Tis like youth's young mind;  
**s . f : m . r | d :—**

**d' . d' : s . m | l . s :—**  
 Day and night unceas-ing,  
 As its course grows shorter,  
 As the val - ley rush-ing,  
**m . m : m . d | f . m :—**

**l . s : f . m | r :—**  
 Swift its wa-ters flow,  
 Waters slow - ly glide,  
 Water quickly flows,  
**f . m : r . d | t :—**

## CHORUS.

**r' . d' : t . l | s . f : m . f | s : t | d' || m . f**  
 Hurrying quickly onward humming as they go.  
 Till they reach the ocean Mingling with its tide. Gliding  
 Manhood in his struggles Quickly comes and goes.  
**t . l : s . f | m . r : d . r | m : f | m || d . r**  
 Gliding

**s :— | d' : t . d' | r' :— | l : t . l**  
 swift - ly thro' the mea - dow, Dancing  
**m . m : m . m | m . m : s . s | f . f : f . f | f . f : f . f**  
 swiftly thro' the meadow, Gliding swiftly thro' the meadow, Dancing

t	:	—	f	:	l .s	s	:	—	m	:	m .f
gai			ly		o'er its	peb			bles,		In the
s .s	:	s .s	r .r	:	f .m	m .m	:	m .m	d .d	:	d .r
gaily		o'er its	pebbles,		Dancing gaily	o'er its		pebbles,		In the	

s	:	—	d	:	t .d	r	:	—	l	:	l .t
sun			shine		and the	sha			dow,		Hear the
m .m	:	m .m	m .m	:	s .s	f .f	:	f .f	f .f	:	f .s
sunshine		and the	shadow,		In the	sunshine		and the	shadow,		Hear the

d	:	d	:	t .l	s	:	t	d	:	—	—	:
murmur		of the	brook's	sweet	song,							
l .l	:	s .f	m .m	:	r .r	m	:	f	m	:	:	
murmur,		hear the	murmur		Of the	brook's		sweet	song,			

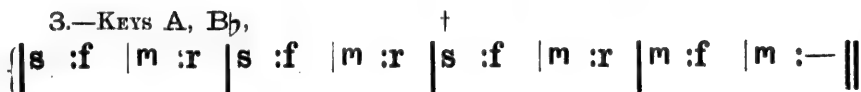
## VOICE EXERCISES.

1.—KEYS B $\flat$ , A, A $\flat$ , B.

<i>p</i>	s.l:s.f	m	:	s.l:s.f	m	:	s.l:s.f	m	:	r	d	:	—	—	:	
Scah.....	Scah.....	Scah.....														
Koo .....	Koo .....	Koo .....														

2.—KEYS F, E, E $\flat$ , D.

<i>pp</i>	d	:	t	d	:	r	m	:	m	:	r	m	:	f	s	:	—	—	:	—	}
oo		oh	ah		ai	ee		oo		oh	ah		ai	ee							
s	:	s	s	:	f	m	:	s	:	s	l	:	t	d	:	—	—	:	—		
oo		oh	ah		ai	ee		oo		oh	ah		ai	ee							

3.—KEYS A, B $\flat$ ,

Koo koo koo koo.....

Seah.....

4.—KEYS G, A, B $\flat$ ,

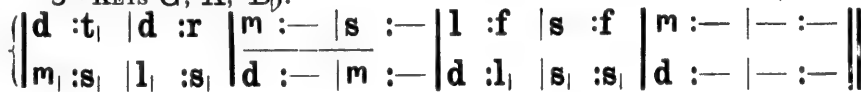
Oo.....

Ah.....

Ai.....

Ee.....

Oh.....

5.—KEYS G, A, B $\flat$ .

Oo.....

Oh.....

Ah.....

Ai.....

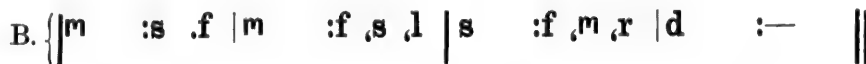
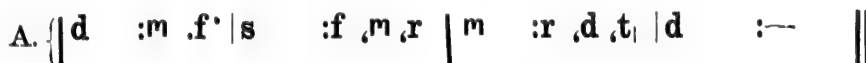
Ee.....

## TIME EXERCISES.

## 37.—KEY F.



TAA,      TAA TAI    TAA      TAA TAI TEE TAA      TAA TAI TEE TAA      AA.



## 38.—KEY G.

{ | d :- ,d,d | d :d ,d ,d | d :- ,d ,d | d :- ||  
 TAA AA TAI TEE TAA TAA TAI TEE TAA AA TAI TEE TAA AA

A. { | d :- ,t,d | r :m ,f ,s | f :- ,m ,r | d :- ||

B. { | m :- ,r,m | s :l ,s ,f | m :- ,f ,r | d :- ||

C. { | s :- ,m,f | r :m ,f ,s | r :- ,m ,r | d :- ||

## 39.—KEY G.

{ | d :- ,d,d | d :d ,d ,d | d :- ,d ,d | d :- ||  
 TAA AA AI TEE TAA TAA TAI TEE TAA AA AI TEE TAA AA

A. { | m :- ,r ,d | :l ,t,d | r :- ,s | m :- ||

B. { | s :- ,d | s :l ,s ,f | m :- ,r ,d | d :- ||

C. { | d :- ,r ,m :f ,s ,l | s :- ,t,d | d :- ||

## 40.—KEY F.

{ | d :t,d | r :s | fe,s :l ,fe | s :m }

{ | f ,m :r ,m | f ,s :m | f ,m :r ,s | d :- ||

## 41.—KEY D.

{ | s ,l :s | m :- | f ,s :f | r :- }

{ | m :- ,fe | s :- ,d | m :r | d :- ||

## 42.—KEY F.

{ | s :m ,f :s ,l | s :m :- ,s | f :m ,f :r ,m | r :d :- ||

57.—KEY C.  
 { d' :s :l.s,f | m.f,s:l :t.l | l :s.l :t.r | d' :— :— ||

58.—KEY G.  
 { m :— :r | m :s :l.s | f :— .m:r.s | d :— :— ||

59.—KEY A.  
 { s, :d :r | m :— .r:d | f :l :r | d :— :— ||

60.—KEY E.  
 { :s,l | s :m :f,s | f :r :m.fe | s :d' :m.r | d :— :— ||

### ELEMENTARY RHYTHMS

For pupils preparing for Elementary Certificate.

7.—KEY E. M. 100. *Bayly, "In happier hours."*  
 { d :d.r:m.f | s :— :l | s :f.m:f.s | m :d :d }  
 { d :d.r:m.f | s :s :l | s :f.m:f.s | m :— :— ||

8.—KEY G. M. 100. -AATAT. *Hymn-tune, "Wainwright."*  
 { :s, | d :— :t, | l, :t, :d | r.m:f.m:r.d | d :t, :r }  
 { s :— .f:m | l, .r:d :t, | d :— :— | — : ||

9.—KEY E. M. 100. *Hymn-tune, "Simeon."*  
 { s :s.f | m :— .f | m :r | d :— .d }  
 { f :— .m | l :— .s | t, :d | r :— .r }  
 { m :r.d | f :m.r | s :l | s :— .s }  
 { s :— .l | s .f :m.f | m :r | d :— :— ||

(The pupils to take each part alternately).

10.—KEY D. M. 100.

*J. R. Thomas, "Picnic."*

{ m .f :r .m   d :s }	{ m .f :r .m   d :s }
{ d :d   d :t }	{ d :d   d :t }
{ s .f :m .f   s :d }	{ l .s :f .m   r :— }
{ d :d   m :d }	{ t :d   s :— }
{ :s   :s }	{ :s   :s }
{ r :   m : }	{ r :   m : }
{ f .s :l .t   d :m }	{ r :s   d :— }
{ f :r   m :d }	{ d :t   d :— }

TAFATEFE.

11.—KEY C. M. 72.

*Bugle Call, "Walk and Drive," (Altered).*

{ d,d,d,d :d .d   m .d :d }	{ m,m,m,m :m .m }
{ s .m :m   d,d,d,d :d .d }	{ s,s,s,s :s .m }
{ d,d,d,d :m .s   m .d :d }	{ d :d   m .d :d }
{ m :m   s .m :m }	{ d,d,d,d :d }
{ s,s,s,s :s   d,d,d,d :m .s }	{ m .d :d }

TAAATEFE.

12.—KEY D. M. 72.

*Bugle Call, "Hay up, or litter down."*

{ d .d,d,d :d .d   d .s :d .s }	{ m .m,m,m :m .m }
{ m .d :m .d   s .s,s,s :s .s }	{ d .s :d .s }
{ d .d,d,d :d .d   d :	{ }



## TAFATAI.

13.—KEY F. M. 100.

*Bugle call "Defaulters."*

{ :s<sub>1</sub> s<sub>1</sub> | d,s<sub>1</sub>m :d,s<sub>1</sub>m | s s,s:s s<sub>1</sub> | d,s<sub>1</sub>m :d,s<sub>1</sub>m | d || }

## TAA-EFE.

14.—KEY G. M. 100.

*Bugle call, "Salute for the Guard."*

{ | d :d ,d | s<sub>1</sub> :s<sub>1</sub> ,s<sub>1</sub> | d :d ,d | d : }  
 { | d .d :m .d | m .s :m .d | s<sub>1</sub> :s<sub>1</sub> ,s<sub>1</sub> | s<sub>1</sub> : || }

15.—KEY C. M. 105

*Bugle Call, "Officers."*

{ :s ,s | d<sup>1</sup> :s ,s:s ,s | m :s :s | d<sup>1</sup> :s ,s:s ,s | s :— }  
 { :s | d<sup>1</sup> :s ,s:s ,s | m :s :m | d :d.d :d.d | d :— || }

16.—KEY F. M. 100.

*Bugle Call, "Orders."*

{ :s<sub>1</sub> ,s<sub>1</sub> | d :— | m :s<sub>1</sub> ,s<sub>1</sub> | d :— | m :s<sub>1</sub> ,s<sub>1</sub> }  
 { | d :s<sub>1</sub>,s<sub>1</sub> | m :s<sub>1</sub>,s<sub>1</sub> | d :— | m :s<sub>1</sub> | d,s<sub>1</sub>:m,s<sub>1</sub> | d,s<sub>1</sub>:m,s<sub>1</sub> }  
 { | d,s<sub>1</sub>:m,s<sub>1</sub> | d :m | s :— | — :m.d | s<sub>1</sub> :— .d | m || }

17.—KEY C. M. 100

*Hymn-tune, "Turo."*

{ | d :m,f | s :—s | l :t | d<sup>1</sup> :—s | d<sup>1</sup> :s | f,m:r,d | f :m | r : || }

18.—KEY F. M. 100

*Bugle Call, "General Salute."*

{ :s<sub>1</sub> | d :d ,d | d .m :s .m | d :d ,d | d :s<sub>1</sub> ,d }  
 { | m :d.,m | s :m.,d | s<sub>1</sub> :s<sub>1</sub>,s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | d :d.,d | d .m :s .m }  
 { | d :d ,d | d :s<sub>1</sub> ,d | m :d.,m | s :s<sub>1</sub> | d :d ,d | d || }

## -AAEFE.

19.—KEY F. M. 100.

*Bugle Call, "Assembly."*

{ | s :— | —,m:d,s<sub>1</sub> | d :— | —,s<sub>1</sub>:d,s<sub>1</sub> | d,s<sub>1</sub>:d,s<sub>1</sub> | d,s<sub>1</sub>:d,s<sub>1</sub> }  
 { | d :m | — :— | s :— | —,m:d,s<sub>1</sub> | d :— | — :— || }

20.—KEY F. M. 100. *Hymn-tune, "Serenity."*  
 { :d | ṭ | „d :r :s | s :— :fe | s :— :d „ṭ | }  
 { |ḷ | :— .ṭ | :d .r | m :— :r | d :— ||

21.—KEY D. M. 100. *Hymn-tune, "Arlington."*  
 { :d | m „m :m :r | d „d :d :r | m „s :f :m | m :r | }  
 { :f | m „m :m :l | s „s :s :d | r „f :m :r | d :— ||

22.—KEY F. M. 100. *Barnett, "Hark! sweet echo."*  
 { |s :— „m :f .l | s „m :d .d :d | l :— .s :f „m | r „ṭ | s | s | s | ||

23.—KEY F. M. 72. *Mozzighi, "Tom Starboard."*  
 { :s | m „f :r „m :d .s | d : :r | m „f :s „m :l „s „f „m | r : | }  
 { :s | m „f :r „m :d .s | ḷ | : :ṭ | d .r :m „s „f :m .r | d : ||

24.—KEY F. M. 72. *"Home, sweet home."*  
 { :d | m „f :f „s | s „m :m | f „m :f :r | m :— .d „d | }  
 { |m „f :f „s | s :m .s | f „m :f :r | d ||

25.—KEY C. M. 60. *J. R. Thomas, "Picnic."*  
 { |s „f „m „f :s .l | s „m | :d | |r | „d | :ṭ .l .s „f | }  
 { |m : : | s „f „m „f :s .l | s „m | :d | }  
 { |ṭ .d | ṭ :l .ṭ .l | s : ||

26.—KEY F. M. 100. *Hymn-tune, "Prestwich."*  
 { :s „f | m :— :r „m | f :— :m | m :r :d | d :ṭ | ṭ | }  
 { |d :— :r :m | m .r :d :ṭ | d :— :— | : ||

## HOME, SWEET HOME.

61.—KEY E<sub>b</sub>. *With feeling.*

SIR H. R. BISHOP.

(	<u>.d</u>		<u>m</u>	<u>.,f:f</u>	<u>.,s</u>		<u>s</u>	<u>.,m:m</u>	<u>.,s</u>		<u>f</u>	<u>.,m:f</u>	<u>.r</u>		<u>m</u>	<u>:-</u>	<u>.d,d</u>	)
1	Mid		plea	-	sures	and	pa	-	la-ces		though	we	may		roam,		Be	it
2	An		ex	-	ile	from	home,	splendour		daz	-	zles	in		vain,		O	
(	<u>.d</u>		<u>d</u>	<u>.,r:r</u>	<u>.,m</u>		<u>m</u>	<u>.,d:d</u>	<u>.,ta</u>		<u>l</u>	<u>:l</u>	<u>.t</u>		<u>d</u>	<u>:-</u>	<u>.d,d</u>	)

(	<u>m</u>	<u>.,f:f</u>	<u>.,s</u>		<u>s</u>	<u>:m</u>	<u>.s</u>		<u>f</u>	<u>.,m:f</u>	<u>.r</u>		<u>d</u>	<u>:-</u>	<u>.s</u>	)
	ev	-	er	so	hum	-	ble,	there's	no	place	like	home!		A		
	give	me	my	low	-	ly	thatch'd	cot	-	tage	a-	gain!		The		
(	<u>d</u>	<u>.,r:r</u>	<u>.,m</u>		<u>m</u>	<u>:d</u>	<u>.m</u>		<u>r</u>	<u>:l</u>	<u>.t</u>		<u>d</u>	<u>:-</u>	<u>.m</u>	)

(	<u>d</u>	<u>.,t:l</u>	<u>.,s</u>		<u>s</u>	<u>:m</u>	<u>.s</u>		<u>f</u>	<u>.,m:f</u>	<u>.r</u>		<u>m</u>	<u>:-</u>	<u>.s,s</u>	)
	charm	from	the	skies	seems	to	hal	-	low	us	there,		Which			
	birds	sing	-	ing	gai	-	ly	that	came	at	my	call,		Give	me	
(	<u>m</u>	<u>.,s:f</u>	<u>.,m</u>		<u>m</u>	<u>:d</u>	<u>.m</u>		<u>r</u>	<u>.,d:r</u>	<u>.t</u>		<u>d</u>	<u>:-</u>	<u>.f,f</u>	)

(	<u>d</u>	<u>.,t:l</u>	<u>.,s</u>		<u>s</u>	<u>:m</u>	<u>.s</u>		<u>s</u>	<u>.f</u>	<u>:-</u>	<u>.r</u>		<u>d</u>	<u>:-</u>		
	seek	thro'	the	world,	is	not	met	with	else-	where.							
	them,	with	the	peace	of	mind	dearer	than	all.								
(	<u>m</u>	<u>:f</u>	<u>.,m</u>		<u>m</u>	<u>.d</u>	<u>:ta</u>	<u>.ta</u>		<u>ta</u>	<u>.l</u>	<u>:-</u>	<u>.t</u>		<u>d</u>	<u>:-</u>	

(	<u>s</u>	<u>:-</u>		<u>f</u>	<u>:r</u>		<u>d</u>	<u>:r</u>		<u>m</u>	<u>:-</u>	<u>.s</u>	)
	Home!			home!			sweet,	sweet		home,		There's	
(	<u>d</u>	<u>:-</u>		<u>l</u>	<u>:t</u>		<u>d</u>	<u>:s</u>		<u>d</u>	<u>:-</u>	<u>.m</u>	)

(	<u>d</u>	<u>.,t:l</u>	<u>.,s</u>		<u>s</u>	<u>:m</u>	<u>.s</u>		<u>s</u>	<u>.l</u>	<u>:f</u>	<u>.r</u>		<u>d</u>	<u>:-</u>	.
	no	place	like	home;	there's		no	place	like	home.						
(	<u>m</u>	<u>:f</u>	<u>.,m</u>		<u>m</u>	<u>:d</u>	<u>.ta</u>		<u>l</u>	<u>:l</u>	<u>.t</u>		<u>d</u>	<u>:-</u>	.	

## 'TIS EARLY DAWN.

62.—KEY D.

A. T. CRINGAN.

{ 1 'Tis 2 The 3 Where { :d   d :-t l  :d	m :-r   d :m ear - ly dawn and vale, and hill, and is the hand would d :-t l  :d	s :-f   m :s all a-round Bright bal-my grove With crush the flower Un- m :-r   d :m	l.t:d r  d' :l dew-y flower's I dew-y gems are heed-ful of its f :m.f   s :f	} } } } }
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{ view, bright; work! m :—	— :d Up- In He :d	m :-r   d :m ris - ing from the moun-tain wilds where- who out-pours the d :-t l  :d	s :-f   m :s fer - tile ground Of 'er we rove, Beau - genial show-er Is m :-r   d :m	} } } } }
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{ ev - ry form and ty at - tracts our au - thor of its f :m.r   m :fe	l.t:d r  d' :l hue; sight; birth; s :—	t :—  — :m The The Oh, :d	s :-l   s :m wav - ing trees in car - ol - ing of bring me flow - ers t  :-d   r :d	} } } } }
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{ f :-s   m :s sil - ken sheen Un- hap - py birds More when the last, Last r :-m   d :m	f :m   r :fe fold their blos - soms joy - ous makes the pulse has told its r :d   t  :r	s :—  — :m.r gay, scene, tale; s  :-  — :d.t	} } } } }
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{ d :-r   m :f on each festooned pleas - ant 'tis to cheer the scene a - l  :-t  d :r	s,l:f,s   m :f.m   r :m.f   r :s bough are seen Young view the herds Trip mid the blast That t  :l  s  :l.s   t  :d.l   t  :t	} } } } }
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{ m :—  — :s play. sheen. pale. d :—  — :m	l.t:d l   s :t Young Trip That f :m.f   s :f	min - strel birds at round the vel - vet turns the fea - tures play. sheen. pale. m :—  —	} } } } }
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## EVENING BELLS.

SOLO WITH VOCAL ACCOMPANIMENT.

63.—KEY C.

Arranged by A. T. CRINGAN.

<p>1. Waves of 2. Has our 3. As they</p> <p><b>d</b> :m :s</p> <p>Oo .....</p> <p><b>d</b> :— :—</p>	<p>sound, way, rise</p> <p><b>m</b> :— :—</p> <p><b>d</b> :— :—</p>	<p>Float a- Thro' the To the</p> <p><b>s</b> :— :—</p> <p><b>d</b> :— :—</p>	<p>round, day, skies,</p> <p><b>s</b> :— :—</p> <p><b>d</b> :— :</p>	<p>Meet and With kind Will that</p> <p><b>t</b> d</p> <p><b>d</b> :— :</p>
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<p><b>r</b> :— .s :r m</p> <p>min - gle in the words and acts been sigh be heard a</p> <p><b>f</b> :— :—</p> <p>Oo .....</p> <p><b>r</b> :— :t</p>	<p><b>d</b> :s :s l</p> <p>air ; Blessed strewn ? Or has bove ! Will they</p> <p><b>m</b> :— :</p> <p><b>d</b> :— :</p>	<p><b>s</b> :— :s l</p> <p>bells, Each one strife Marr'd our hear, Soft and</p> <p><b>m</b> :— :—</p> <p><b>d</b> :— :—</p>
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<p><b>s</b> :— :t d</p> <p>tells Of the life, Have we clear, Prayers and</p> <p><b>m</b> :— :r m</p> <p>Oo .....</p> <p><b>d</b> :— :—</p>	<p><b>r</b> :— .f m r</p> <p>hour of ev'ning seeds of discord sighs with hopes in-</p> <p><b>f</b> :— :—</p> <p><b>t</b> :— :—</p>	<p><b>d</b> :— :d l</p> <p>prayer, Ringing sown ? There are wove ? Murmur-</p> <p><b>m</b> :— :</p> <p><b>d</b> :— :</p>
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<p><b>d</b> :— :d s</p> <p>clear, Far and moans In their ing, Whisper-</p> <p><b>l</b> :— :—</p> <p>Oo .....</p> <p><b>f</b> :— :—</p>	<p><b>d</b> :— :d t</p> <p>near, Now their tones, As they ing, Now their</p> <p><b>s</b> :— :—</p> <p><b>m</b> :— :—</p>	<p><b>l</b> :— .d :t l</p> <p>sil - v'ry music min - gle floating mu - sic dies a-</p> <p><b>f</b> :— :—</p> <p><b>d</b> :r :t</p>
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s	:-	m .f	m	:-	s .l	s	:-	t .d'
meets,		Waver-	ing,		Quaver-	ing,		Each the
high ;		'Tis our	wrong		Dims our	song,		With that
way		In the	sky,		Clear and	high,		Like the
m	:-	:-	s	:-	:-	m	:-	:f
Oo	.....			.....			.....	
d	:-	:-	d	:-	:-	d	:-	:r

r'	:-	.s	r'	m'	d'	:-	:-
oth	-	er	sweetly	greet			
low,		sad,	trembling	sigh !			
sun	-	mer's	twilight	ray.			
f	:-	:-	m	:-	:-		
Oo	.....			.....			
t	:-	:-	d	:-	:-		

## HEART OF OAK.

JOHN GUARD.

DR. BOYCE.

64.—KEY B. *Boldly.*

:	.s <sub>1</sub>	d	:d .d	d	:m .r	d	:t <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub>	:s <sub>1</sub>
1.	Come	rouse	ye, my	lads,	freshen	up	for a	song,	A
2.	Tho'	fierce -	ly the	tem-pests	may	sweep	o'er the	main ;	We've
3.	Up	up	with the	flag	of the	free	and the	brave ;	The
4.	Old	Eng -	land for	ev -	er, our	sea -	cir -	cled isle,	Where
:	.s <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub> .s <sub>1</sub>	d	:d .s <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>

l <sub>1</sub>	:l <sub>1</sub> .t <sub>1</sub>	d .d	:d .r	m	:f .r	m	:
good	English	chorus,	boys,	tune -	ful and	strong,	Leave
fought	them be-	fore,	we can	fight	them a -	gain,	And
dread	of the	ty-rant,	the	hope	of the	slave,	Each
true	hearts	beat	warmly,	kind	fa -	ces	smile: Tho'
f <sub>1</sub>	:f <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub> .m <sub>1</sub>	:m <sub>1</sub> .s <sub>1</sub>	d .t <sub>1</sub>	:l <sub>1</sub> .t <sub>1</sub>	d	:t <sub>1</sub>

:	:	:	:	: r
sad - ness and gloom	to the	cow - ard and slave,	Light -	
should an - y foe	dare to	threat - en our shore,	Then	
true heart beats proud - ly,	there's	light in each eye,	As	
far o'er the o - - cean the	sea - man may roam,	His		
d :m <sub>1</sub> f <sub>1</sub>   s <sub>1</sub> :l <sub>1</sub> .t <sub>1</sub>	d :m <sub>1</sub> .f <sub>1</sub>   s <sub>1</sub> : .s <sub>1</sub>			

## CHORUS.

m :r .d   s :t <sub>1</sub> .d	r :r .r   s <sub>1</sub> :r .r	
heart - ed and free	are the	sons of the wave.
let us but sight	him, we	ask for no more.
bright - ly its folds	rip - ple	out on the sky.
heart's in old Eng - land, with	lov'd	ones at home.
d :t <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> :t <sub>1</sub> .d	r :r <sub>1</sub> .r <sub>1</sub>   s <sub>1</sub> :t <sub>1</sub> .t <sub>1</sub>	Heart of }

r :t <sub>1</sub> .d   r :m <sub>1</sub> .m <sub>1</sub>	m :d .r   m : .m <sub>1</sub>	
oak are our ships,	Heart of oak	are our men;
We're		
(t <sub>1</sub> :s <sub>1</sub> .l <sub>1</sub>   t <sub>1</sub> :d <sub>1</sub> .d <sub>1</sub>	d :l <sub>1</sub> .t <sub>1</sub>   d : .s <sub>1</sub>	

r .d :t <sub>1</sub> .m <sub>1</sub>   d .l <sub>1</sub> :	d, d, - :s <sub>1</sub>   m <sub>1</sub> , d <sub>1</sub> , - : .s <sub>1</sub>	
rea - dy, aye ready;	Steady, boys,	steady;
l <sub>1</sub> :s <sub>1</sub> .m <sub>1</sub>   l <sub>1</sub> .f <sub>1</sub> :	d, d, - :s <sub>1</sub>   m <sub>1</sub> , d <sub>1</sub> , - : .m <sub>1</sub>	We'll

l <sub>1</sub> .t <sub>1</sub> :d .r   m :r .d	s :s <sub>1</sub> .t <sub>1</sub>   d	
brave the rude o - cean a -	gain and a - gain.	
f <sub>1</sub> :l <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub> :f <sub>1</sub> .l <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>   m <sub>1</sub>	

## O'ER THE ICE IN MOONLIT SHEEN.

65.—KEY Ab.

S. WESLEY MARTIN.

<i>f</i> m :r :d   s <sub>1</sub> :— :s <sub>1</sub>	l <sub>1</sub> :— :l <sub>1</sub>   s <sub>1</sub> :— :	
1. O'er the ice in	moon - lit sheen,	
2. Eyes shine bright thro'	win - ter's night,	
3. Cir - cling in the	de - vious maze,	
s <sub>1</sub> :f <sub>1</sub> :m <sub>1</sub>   m <sub>1</sub> :— :m <sub>1</sub>	f <sub>1</sub> :— :f <sub>1</sub>   m <sub>1</sub> :— :	



*f*

<i>m</i> :— :d	<i>t</i> :— :d	<i>r</i> :— :—   <i>s</i> :— :
Fast the skates are	ring - ing;	
Ring - lets free are	fling - ing;	
Fast and fair are	skim - ming;	
<i>s</i> :— : <i>s</i>   <i>s</i> :— : <i>s</i>	<i>t</i> :— :—   <i>t</i> :— :	

*pp*

<i>m</i> :r :d	<i>s</i> :— : <i>s</i>	<i>l</i> :— : <i>l</i>   <i>s</i> :— :
Swift as swal - lows	speed - ing south,	
Slen - der forms are	fleet - ing by,	
In the grace - ful	grape - vine twist,	
<i>s</i> :f : <i>m</i>   <i>m</i> :— : <i>m</i>	<i>f</i> :— :f   <i>m</i> :— :	

*pp*

<i>m</i> :— :s	<i>l</i> :— :s	<i>r</i> :— :—   <i>d</i> :— :
Through the still air	wing - ing;	
Mer - ry voi - ces	ring - ing;	
Through the fig - ure	swim - ming;	
<i>d</i> :— : <i>m</i>   <i>f</i> :— : <i>m</i>	<i>t</i> :— :—   <i>d</i> :— :	

*f*

<i>m</i> :— : <i>m</i>   <i>m</i> :— : <i>m</i>	<i>f</i> :— :f   <i>f</i> :— :
Gleam the trees so	snow - y white,
Stars in heav'n shine	cold and clear,
Rings the laugh at	each mis - hap,
<i>s</i> :— : <i>s</i>   <i>s</i> :— : <i>s</i>	<i>l</i> :— :l   <i>l</i> :— :

*f*

<i>r</i> :— :r   <i>r</i> :d :r	<i>m</i> :— :—   <i>s</i> :— :
I ci - cles a - dorn - ing,	
Mu - sic high is swell - ing,	
Through the gay crowd pass - ing,	
<i>t</i> :— :t   <i>t</i> :l :t	<i>d</i> :— :—   <i>m</i> :— :

*pp*

<i>m</i> :— : <i>m</i>   <i>m</i> :— : <i>m</i>	<i>f</i> :— :f   <i>f</i> :— :
Like a young bride	in her robes
Speeds the blood thro'	ting - ling veins,
Plumes on jaun - ty	skat - ing cap, —
<i>s</i> :— : <i>s</i>   <i>s</i> :— : <i>s</i>	<i>l</i> :— :l   <i>l</i> :— :

$\left\{ \begin{array}{l} r : - : s \\ \text{On} \quad \text{the} \\ \text{Ev} \quad - \quad 'ry \\ \text{In} \quad \text{the} \\ s_1 : - : t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s : - : fe \\ \text{wed} \quad - \quad \text{ding} \\ \text{pulse} \quad \text{quick} \\ \text{night} \quad - \quad \text{wind} \\ l_1 : - : l_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s : - : - : s_1 : - : \\ \text{morn} \quad - \quad \text{ing.} \\ \text{thrill} \quad - \quad \text{ing.} \\ \text{toss} \quad - \quad \text{ing.} \\ t_1 : - : - : s_1 : - : \end{array} \right\}$
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$\left\{ \begin{array}{l} m : r : d \\ \text{O} \quad - \quad \text{ver} \quad \text{the} \quad \text{ice} \quad \text{in} \\ s_1 : f_1 : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : - : s_1 \\ \text{moon} \quad - \quad \text{lit} \quad \text{sheen,} \\ m_1 : - : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} l_1 : - : l_1 \\ f_1 : - : f_1 \\ m_1 : - : \end{array} \right\}$
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$\left\{ \begin{array}{l} m : - : d \\ \text{Skates} \quad \text{so} \quad \text{clear} \quad - \quad \text{ly} \\ s_1 : - : s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 : - : d \\ \text{ring} \quad - \quad \text{ing,} \\ s_1 : - : s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r : - : - : s : - : \\ t_1 : - : - : t_1 : - : \end{array} \right\}$
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$\left\{ \begin{array}{l} m : r : d \\ \text{Speed} \quad \text{we} \quad \text{on} \quad \text{with} \\ s_1 : f_1 : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 : - : s_1 \\ \text{mer} \quad - \quad \text{ry} \quad \text{hearts,} \\ m_1 : - : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} l_1 : - : l_1 \\ f_1 : - : f_1 \\ m_1 : - : \end{array} \right\}$
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$\left\{ \begin{array}{l} m : - : s \\ \text{Mer} \quad - \quad \text{ry} \quad \text{voi} \quad - \quad \text{ces} \\ d : - : m \end{array} \right\}$	$\left\{ \begin{array}{l} l : - : s \\ \text{ring} \quad - \quad \text{ing.} \\ f : - : m \end{array} \right\}$	$\left\{ \begin{array}{l} r : - : - : d : - : - : \\ t_1 : - : - : d : - : - : \end{array} \right\}$
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## THE SILVER LAKE.

66.—KEY F. *Moderato.*

$\left\{ \begin{array}{l} d : m \\ 1 \text{ Come with} \quad \text{me,} \quad \text{the} \\ 2 \text{ O} \quad \text{de} \quad \text{lay} \quad \text{not,} \quad \text{time} \\ 3 \text{ Wake the} \quad \text{harp} \quad \text{to} \quad \text{ac} \quad - \quad \text{cents} \\ d : d \end{array} \right\}$	$\left\{ \begin{array}{l} s : - : s \\ m : - : m \\ f : f \end{array} \right\}$	$\left\{ \begin{array}{l} l : l \\ f : f \end{array} \right\}$	$\left\{ \begin{array}{l} l \quad s : m \quad d \\ \text{beaming O'er the} \\ \text{flying, And our} \\ \text{tender, Soft-ly} \\ f \quad m : d \quad d \end{array} \right\}$
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------	----------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

{	r	:r		r .f	:m .r		d	:r		m	:—	}
	sil	- ver		waters	of the		lake	so		fair;		
	com	- rades		scull us	from the		peb	- bly		strand,		
	sweep	the		chords	and warble		sweet	- est		lays,		
	t <sub>i</sub>	:t <sub>i</sub>		t <sub>i</sub> .r	:d .t <sub>i</sub>		d	:t <sub>i</sub>		d	:—	}

{	d	:m		s	:— .s		l	:l		l .s	:m .d	}
	See	ye		not	the		white	sails		gleaming,	And the	
	E'en	the		gen	- tle		breeze	is		sigh-ing	As it	
	While	the		star	- ry		host	in		splendour	Greet their	
	d	:d		m	:— .m		f	:f		f .m	:d .d	}

{	r	:r		r .f	:m .r		d	:t <sub>i</sub>		d	:—	}
	rip	- ples		laughing	in the		sum	- mer		air?		
	waits	to		bear us	from the		dew	- y		land;		
	pla	- cid		nir -ror	with an		earn	- est		gaze;		
	t <sub>i</sub>	:t <sub>i</sub>		t <sub>i</sub> .r	:d .s <sub>i</sub>		l <sub>i</sub>	:s <sub>i</sub> .f <sub>i</sub>		m <sub>i</sub>	:—	}

{	r	:r		f	:— .f		m	:s		l .s	:m .d	}
	Come	with		me,	the		boat	is		waiting,	And the	
	'Mid	the		hills	in		beau	- ty		gleaming,	Still the	
	Earth	is		heaven	in		fair	- est		seeming,	And the	
	t <sub>i</sub>	:t <sub>i</sub>		r	:— .r		d	:m		f .m	:d .d	}

{	r	:r		f	:— .f		m .r	:d .m		r	:—	}
	dis	- tant		voi	- ces		sweetest	echoes		wake;		
	t <sub>i</sub>	:t <sub>i</sub>		r	:— .r		d .t <sub>i</sub>	:d .d		t <sub>i</sub>	:—	}

{	d	:m		s	:— .s		l	:l		l .s	:m .d	}
	Come,	O		come,	the		moon	is		beaming	O'er the	
	d	:d		m	:— .m		f	:f		f .m	:d .d	}

{	r	:r		r .f	:m .r		d	:t <sub>i</sub>		d	:—	}
	laugh	ing		waters	of the		sil	- ver		lake.		
	t <sub>i</sub>	:t <sub>i</sub>		t <sub>i</sub> .l <sub>i</sub>	:s <sub>i</sub> .f <sub>i</sub>		m <sub>i</sub>	:f <sub>i</sub>		m <sub>i</sub>	:—	}

## OFT IN THE STILLY NIGHT.

67.—KEY C.

MOORE'S IRISH MELODIES.

$\left\{ \begin{array}{l} m^1 \quad :m^1 \quad .,r^1 \\ 1 \text{ Oft} \quad \text{in} \quad \text{the} \\ 2 \text{ When} \quad \text{I} \quad \text{re -} \\ d^1 \quad :d^1 \quad .,s \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \quad .,l \quad :l \quad .d^1 \\ \text{stil - ly night, When} \\ \text{mem - ber all The} \\ l \quad .,f \quad :f \quad .m \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .,s \quad :d^1 \quad .m^1 \\ \text{slum - ber's chain hath} \\ \text{friends so link'd to} \\ m \quad .,m \quad :m \quad .s \end{array} \right\}$
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} r^1 \quad .,m^1, f^1 :m^1 \\ \text{bound} \quad \text{me,} \\ \text{geth - er,} \\ t \quad .d^1, r^1 :d^1 \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \quad :m^1 \quad .,r^1 \\ \text{Fond} \quad \text{mem - 'ry} \\ \text{I've} \quad \text{seen a -} \\ d^1 \quad :s \quad .,s \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \quad .,l \quad :l \quad .d^1 \\ \text{brings the light of} \\ \text{round me fall, Like} \\ l \quad .,f \quad :f \quad .m \end{array} \right\}$
-----------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} s \quad .,s \quad :m^1 \quad .d^1 \\ \text{oth - er days a -} \\ \text{leaves in win - ter} \\ m \quad .,m \quad :d \quad .m \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \quad :d^1 \quad .,s \\ \text{round} \quad \text{me; The} \\ \text{wea - ther, I} \\ s \quad .f \quad :m \quad .,m \end{array} \right\}$	$\left\{ \begin{array}{l} s \quad .,d^1 \quad :d^1 \quad .d^1 \\ \text{smiles, the tears of} \\ \text{feel like one who} \\ m \quad .,m \quad :m \quad .m \end{array} \right\}$
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} r^1 \quad .,d^1 \quad :d^1 \quad .d^1 \\ \text{boy - hood's years, The} \\ \text{treads a . lone Some} \\ f \quad .,m \quad :m \quad .m \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \quad .,d^1 \quad :d^1 \quad .d^1 \\ \text{words of love then} \\ \text{ban - quet-hall de -} \\ s \quad .,m \quad :m \quad .m \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \quad :d^1 \quad .,s \\ \text{spo - ken, The} \\ \text{sert - ed, Whose} \\ f \quad :m \quad .,m \end{array} \right\}$
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} s \quad .,d^1 \quad :d^1 \quad .d^1 \\ \text{eyes that shone, now} \\ \text{lights are fled, whose} \\ m \quad .,m \quad :m \quad .m \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \quad .,d^1 \quad :d^1 \quad .d^1 \\ \text{dimm'd and gone, The} \\ \text{gar - lands dead, And} \\ f \quad .,m \quad :m \quad .m \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \quad .,d^1 \quad :d^1 \quad .d^1 \\ \text{cheer - ful hearts now} \\ \text{all but me de -} \\ s \quad .,m \quad :m \quad .m \end{array} \right\}$
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} r^1 \quad .,m^1, f^1 :m^1 \\ \text{bro - ken.} \\ \text{part - ed.} \\ s \quad :d^1 \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \quad :m^1 \quad .,r^1 \\ \text{Thus} \quad \text{in} \quad \text{the} \\ d^1 \quad :d^1 \quad .,s \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \quad .,l \quad :l \quad .d^1 \\ \text{stil - ly night, Ere} \\ l \quad .,f \quad :f \quad .m \end{array} \right\}$
-------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} s \text{ } .s \text{ } :d^1 \text{ } .m^1 \\ \text{slum-ber's chain hath} \\ m \text{ } .m \text{ } :m \text{ } .s \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \text{ } .m^1, f^1 :m^1 \\ \text{bound thee,} \\ t \text{ } .d^1, r^1 :d^1 \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \text{ } :m^1 \text{ } .r^1 \\ \text{Sad mem'ry} \\ d^1 \text{ } :s \text{ } .s \end{array} \right\}$
$\left\{ \begin{array}{l} d^1 \text{ } .l \text{ } :l \text{ } .d^1 \\ \text{brings the light Of} \\ l \text{ } .f \text{ } :f \text{ } .m \end{array} \right\}$	$\left\{ \begin{array}{l} s \text{ } .s \text{ } :m^1 \text{ } .d^1 \\ \text{oth - er days a -} \\ m \text{ } .s \text{ } :s \text{ } .m \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \text{ } :d^1 \\ \text{round me.} \\ s \text{ } .f \text{ } :m \end{array} \right\}$

## THE CRYSTAL SPRING.

68.—KEY C. M. 80.

HASTINGS.

$\left\{ \begin{array}{l} s \text{ } :s \text{ } .l \text{ }   s \text{ } :m \text{ } .f \text{ }   s \text{ } :d^1 \text{ }   s \text{ } :s \text{ } .s \text{ }   l \text{ } :l \end{array} \right\}$		
$\left\{ \begin{array}{l} 1. \text{ Give me a draught from the} \\ 2. \text{ Give me a draught from the} \\ 3. \text{ Give me a draught from the} \\ 4. \text{ Give me a draught from the} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{crys - tal spring, When the} \\ \text{crys - tal spring, When the} \\ \text{crys - tal spring, When the} \\ \text{crys - tal spring, When the} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{burn-ing} \\ \text{cool-ing} \\ \text{win-t'ry} \\ \text{rip-'ning} \end{array} \right\}$
$\left\{ \begin{array}{l} m \text{ } :m \text{ } .f \text{ }   m \text{ } :d \text{ } .r \text{ }   m \text{ } :m \text{ }   m \text{ } :m \text{ } .m \text{ }   f \text{ } :f \end{array} \right\}$		

$\left\{ \begin{array}{l} f^1 \text{ } :r^1 \text{ }   d^1 \text{ } :— \text{ }   t \text{ } :m \text{ } .f \text{ }   s \text{ } :s \text{ } .l \text{ }   s \text{ } :m \text{ } .f \end{array} \right\}$			
$\left\{ \begin{array}{l} \text{sun is} \\ \text{bree-zes} \\ \text{winds are} \\ \text{fruits ap-} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{high:} \\ \text{blow;} \\ \text{gone;} \\ \text{pear;} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{When the} \\ \text{When the} \\ \text{When the} \\ \text{When the} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{rocks and the woods their} \\ \text{leaves of the trees are} \\ \text{flow'rs are in bloom and the} \\ \text{rea - pers the song of} \end{array} \right\}$
$\left\{ \begin{array}{l} l \text{ } :f \text{ }   m \text{ } :— \text{ }   r \text{ } :d \text{ } .r \text{ }   m \text{ } :m \text{ } .f \text{ }   m \text{ } :d \text{ } .r \end{array} \right\}$			

$\left\{ \begin{array}{l} s \text{ } :d^1 \text{ }   s \text{ } :d^1 \text{ } .t \text{ }   l \text{ } :r^1 \text{ } .r^1 \text{ }   d^1 \text{ } .t \text{ } :l \text{ } .t \end{array} \right\}$			
$\left\{ \begin{array}{l} \text{sha - dows} \\ \text{wi - ther -} \\ \text{e - choes} \\ \text{har - vest} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{fling,} \\ \text{ing,} \\ \text{ring,} \\ \text{sing,} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{Where the} \\ \text{From the} \\ \text{From the} \\ \text{And} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{pearls and the peb - bles} \\ \text{frost or the flee - cy} \\ \text{woods o'er the ver - dant} \\ \text{plen - ty has crown'd the} \end{array} \right\}$
$\left\{ \begin{array}{l} m \text{ } :m \text{ }   m \text{ } :m \text{ } .m \text{ }   f \text{ } :r \text{ } .r \text{ }   r \text{ } :f \end{array} \right\}$			

$\left\{ \begin{array}{l} d^1 \text{ } :— \text{ }   — \text{ } :r^1, r^1 \text{ }   m^1 \text{ } :m^1, m^1 \text{ }   r^1 \text{ } :r^1 \text{ }   d^1 \text{ } :— \text{ }   — \text{ } : \end{array} \right\}$			
$\left\{ \begin{array}{l} \text{lie,} \\ \text{snow,} \\ \text{lawn,} \\ \text{year,} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{Where the} \\ \text{From the} \\ \text{From the} \\ \text{And} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{pearls and the pebbles} \\ \text{frost or the flee - cy} \\ \text{woods o'er the verdant} \\ \text{plen-ty has crown'd the} \end{array} \right\}$	$\left\{ \begin{array}{l} \text{lie.} \\ \text{snow.} \\ \text{lawn.} \\ \text{year.} \end{array} \right\}$
$\left\{ \begin{array}{l} m \text{ } :— \text{ }   — \text{ } :t \text{ } .t \text{ }   d^1 \text{ } :s \text{ } .s \text{ }   f \text{ } :f \text{ }   m \text{ } :— \text{ }   — \text{ } : \end{array} \right\}$			

## GOOD NIGHT.

69.—KEY F.

A. T. CRINGAN.

{	:s		m :—	—	:m		d :—	—	:s.s		l :l		l :l	}
1	Good	night!			good	night!			We have	fought our dai - ly				
2	Good	night!			good	night!			May the	star - ry splendour				
3	Good	night!			good	night!			There's an	Eye that knows no				
4	Good	night!			good	night!			Heav'nly	Fa - ther with Thy				
{	:m		d :—	—	:s		m :—	—	:s.s		d :d		d :d	}

{	r :—	—	:s.l		s :m		f :s		m :m	—	:m.f	}
fight,			Peace of		mind and rest		from		heav - en,		To re -	
bright			Cheer the		eye that sick		with		sor - row,		Weeping	
night;			Child of		man, while thou		art		sleep - ing,		Faithful	
might			Bless and		strengthen and		re -		store us		For the	
t <sub>i</sub> :—	—	:m.f		m :d		r :m		d :d	—	:s.l		

{	m :d		r :m		d :d	—	:m.m		r :—r		m :fe	}
ward our	toil are				giv - en.		Noisy		day has	ta - ken		
watcheth	for the				mor - row, —		Starry		splendour	soft and		
watch and	ward 'tis				keep - ing;		There's an		Eye that	wakes all		
new day's	work be -				fore us,		Heav'nly		Fa - ther	with thy		
s <sub>i</sub> :m <sub>i</sub>		f <sub>i</sub> :s <sub>i</sub>		m <sub>i</sub> :m <sub>i</sub>	—	:d.d		t <sub>i</sub> :—t <sub>i</sub>		d :l <sub>i</sub>		

{	s :—	—	:s		m :—	—	:s		d <sup>l</sup> :—	—	:	}
flight.			Good	night!			good	night!				
bright,			Good	night!			good	night!				
night.			Good	night!			good	night!				
might!			Good	night!			good	night!				
t <sub>i</sub> :—	—	:s <sub>i</sub>		d :—	—	:s		m :—	—	:		

{	s :—		s :f		m :—	—	
Friends,	good			night!			
m :r.m		f :r		d :—	—		

## \* GOD PRESERVE OUR NATIVE LAND.

70.—KEY B♭

Words and Music by J. DAVENPORT KERRISON.

:(d)	d	:-s <sub>1</sub>  s <sub>1</sub>	:d	t <sub>1</sub>	:-l <sub>1</sub>  l <sub>1</sub>	:l <sub>1</sub>	f	:m	d	:r
Should	God	preserve	our	na - tive	land, Fair	Can - a - da	the			
Be	for - eign	foes	our	lande'er	threat With	de - so - la - tion				
:(m <sub>1</sub> )	m <sub>1</sub>	:-m <sub>1</sub>  m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>  f <sub>1</sub>	:f <sub>1</sub>	l <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:fe <sub>1</sub>
	pre - sent	with	our	ru - lers	Lord, And	all	their	coun - cils		

r	:-	—	:s <sub>1</sub>	m	:r	d	:r.m	f	:f	f	:m
free,			May	His	right	hand	pro -	tect	our	land, And	
fell,			God	guard	the	right	and	lend	us	might, Th' in -	
guide,			From	kna - vish	tricks	of	pol - i - tics.	Turn			
s <sub>1</sub>	:-	—	:m <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub> .s <sub>1</sub>	l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:d

## CHORUS.

r	:f	m	:-r	d	:-	—	:	r	:-	r	:-r
guard	her	li - ber -	ty.					Then	shall	each	
va - der	to	re -	pel.								
Thou	their	hearts	a -	side.							
t <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-f	m <sub>1</sub>	:-	—	:	s <sub>1</sub>	:-	t <sub>1</sub>	:-t <sub>1</sub>

m	:d		:d	r	:-	r	:-r	m	:-	—	:
val - ley,	each	moun - tain	and	plain,							
d	:d <sub>1</sub>		:m <sub>1</sub>	s <sub>1</sub>	:-	t <sub>1</sub>	:-t <sub>1</sub>	d	:-	—	:

r	:-	r	:-r	m	:d		:d	t <sub>1</sub>	:-	l <sub>1</sub>	:-
E	-	cho	in	cho - rus	the	glad	re -				
s <sub>1</sub>	:-	t <sub>1</sub>	:-t <sub>1</sub>	d	:d <sub>1</sub>		:m <sub>1</sub>	s <sub>1</sub>	:-	fe <sub>1</sub>	:-

s <sub>1</sub>	:-	—	:	d	:-s <sub>1</sub>  s <sub>1</sub>	:d	t <sub>1</sub>	:-l <sub>1</sub>  l <sub>1</sub>	:l <sub>1</sub>	
frain:				Can - a - da,	fair	Can - a - da,	God's			
s <sub>1</sub>	:-	—	:	m <sub>1</sub>	:-m <sub>1</sub>  m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>  f <sub>1</sub>	:f <sub>1</sub>	

f	:m	d	:r	r	:-	—	:s <sub>1</sub>	m	:r	d	:r.m
bless - ing	rest	on	thee,	May	His	right - hand	pro -				
l <sub>1</sub>	:s <sub>1</sub>	m <sub>1</sub>	:fe <sub>1</sub>	s <sub>1</sub>	:-	—	:s <sub>1</sub>	s <sub>1</sub>	:f <sub>1</sub>	m <sub>1</sub>	:f <sub>1</sub> .s <sub>1</sub>

f	:f	f	:m	r	:f	m	:-r	d	:-	—	
tect	our	land, And	guard	her	li - ber -	ty.					
l <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:d	s <sub>1</sub>	:l <sub>1</sub>	s <sub>1</sub>	:-f <sub>1</sub>	m <sub>1</sub>	:-	—	

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## THE WOODMAN.

71.—KEY F.

A. T. CRINGAN.

<b>d</b> : <b>d</b> , <b>d</b>   <b>r</b> : <b>m</b>	<b>s</b> :-. <b>f</b>   <b>m</b> :—	<b>l</b> : <b>t</b> , <b>d</b>   <b>r</b> : <b>s</b>	<b>d</b> :-. <b>r</b>
Out in the bleak cold	wood he stands,	Swinging his axe with	stur - dy
Loudly the winds thro'	tree-tops sigh,	Swiftly the chips a-	round him
There is a time to	work and sleep,	There is a time to	laugh and
<b>d</b> : <b>d</b> , <b>d</b>   <b>t</b> : <b>d</b>	<b>s</b> :-. <b>l</b>   <b>s</b> :—	<b>f</b> : <b>f</b> , <b>l</b>   <b>s</b> : <b>s</b>	<b>m</b> :-. <b>f</b>

<b>m</b> :—	<b>d</b> : <b>d</b> , <b>d</b>   <b>r</b> : <b>m</b>	<b>s</b> :-. <b>f</b>   <b>m</b> :—	<b>r</b> : <b>r</b> , <b>r</b>   <b>m</b> : <b>l</b>
hands,	Sharply th'blue-jays	near him call,	Softly th'snowflakes
fly,	Trembling, th'tree tops	gay and brown,	Totter, an'then come
weep,	Now is the time that	trees must fall,	Pile up the fire and
<b>s</b> :—	<b>d</b> : <b>d</b> , <b>d</b>   <b>t</b> : <b>d</b>	<b>s</b> :-. <b>l</b>   <b>s</b> :—	<b>t</b> : <b>t</b> , <b>t</b>   <b>d</b> : <b>d</b>

## CHORUS.

<b>s</b> : <b>fe</b>   <b>s</b> :—	<b>d</b> :-. <b>s</b> , <b>d</b>   <b>m</b> :-. <b>d</b> , <b>m</b>	<b>s</b> :-. <b>m</b> , <b>s</b>   <b>d</b> :—
round him fall.	What care I for the	ice and snow;
crash - ing down.		
warm ye all.		
<b>t</b> : <b>l</b>   <b>s</b> :—	<b>d</b> :-. <b>s</b> , <b>d</b>   <b>m</b> :-. <b>d</b> , <b>m</b>	<b>s</b> :-. <b>m</b>   <b>d</b> :—

<b>d</b> : <b>t</b> , <b>l</b>   <b>t</b> , <b>l</b> : <b>s</b>	<b>f</b> :-. <b>r</b>   <b>s</b> :—	<b>m</b> : <b>m</b> , <b>f</b>   <b>s</b> : <b>m</b>
Thereaway, thereaway,	down you go.	So sings the woodman
<b>m</b> , <b>r</b> : <b>d</b>   <b>s</b> , <b>f</b> : <b>m</b>	<b>r</b> :-. <b>d</b>   <b>t</b> :—	<b>d</b> : <b>d</b> , <b>r</b>   <b>m</b> : <b>d</b>

<b>f</b> : <b>fe</b>   <b>s</b> :—	<b>m</b> :-. <b>f</b>   <b>s</b> : <b>s</b> , <b>f</b>	<b>m</b> : <b>r</b>   <b>d</b> :—	
bare and brown,	Ev - 'ry time that a	tree goes down.	
<b>l</b> : <b>l</b>   <b>s</b> :—	<b>d</b> :-. <b>l</b>   <b>s</b> : <b>d</b> , <b>l</b>	<b>s</b> : <b>s</b>   <b>d</b> :—	



## \* MAY GOD PRESERVE THEE, CANADA.

72.—KEY E $\flat$ 

R. S. AMBROSE.

{ 1. May 2. Tho' 3. In { :d {	God we spring - d {	pre - serve thee, may ne - ver tide flush, thro'   :s {	Can - a - da, Tho' read the page That sum - mer's glow, When s :- .t {	m :- .r   d :d m :- .r   d :d s :- .t   d :d {
-------------------------------------------------	---------------------------------	------------------------------------------------------------------------	---------------------------------------------------------------------------------------	------------------------------------------------------------

{ child a - mong the tells thy deeds of au - tumn winds are { d :d   t :r {	f :m   na - tions, glo - ry, sing - ing, r :d   {	:m   m :m   m :m 'Mid proudest lands, strong When na - tions now in In win - ter's snow, thro' :d   d :d.r   d :d {
-----------------------------------------------------------------------------------------------	------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------

{ hearts and hands Shall prime of age Have weal or woe, This { s :s   s :s   s :s {	s :l .t   d :fe claim for thee a with the years grown song shall still be t :d.r   m :r {	l :s   : sta - tion. hoa - ry. ring - ing. d :t   : {
-------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------

## CHORUS.

{ Land of the fo - rest r :f.f   m :m {	s :f   m :- .   t :l.s   d :m and the lake, m :r   d :- .   r :f.f   m :r {
--------------------------------------------------	--------------------------------------------------------------------------------------

{ ri - ver, d :t   {	:r   m :r   d :r.m   f :m   r :s Our prayers shall rise for thy dear sake, For s   d :t   d :t.d   l :d   s :m {
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{ e - ver and for m :d   s :s   {	r :m   r :-   d e - - ver. t :---   d {
--------------------------------------------	--------------------------------------------------

## EXERCISES IN TRANSPOSITION.

## FIRST SHARP KEY.

73.—KEY C. G.t.  
 { m : r | d : r | s :— | <sup>1</sup>r : m | r : t | d :— ||

74.—KEY G. D.t.  
 { d : s | l | : t | d :— | <sup>d</sup>f : r | d : t | d :— ||

75.—KEY D. A.t.  
 { d : t | d : r | m :— | <sup>m</sup>l | : t | d : r | d :— ||

76.—KEY A. E.t.  
 { d : m | r : d | t | :— | <sup>t</sup>m : r | d : t | d :— ||

77.—KEY E. B.t.  
 { d : t | d : f | m :— | <sup>m</sup>l | : s | t | : r | d :— ||

78.—KEY F. C.t.  
 { m : r | d : l | s :— | <sup>1</sup>r | : t | d | : r | m | :— ||

79.—KEY B<sub>♭</sub>. F.t.  
 { d : l | r : t | d :— | <sup>t</sup>m : f | r : t | d :— ||

80.—KEY E<sub>♭</sub>. B<sub>♭</sub>.t.  
 { m : m | f : r | m :— | <sup>m</sup>l | : l | t | : s | d :— ||

81.—KEY E $\flat$ . B $\flat$ .t.  
 | d :m | d :r | s :— | s $\flat$ d :m | l $\flat$  :t $\flat$  | d :— ||

82.—KEY D. A.t.  
 | d :r | m :f | r :— | r $\flat$ s $\flat$  :d | r :t $\flat$  | d :— ||

83.—KEY C. G.t.  
 | m :r | l $\flat$  :s $\flat$  | d $\flat$  :— | t $\flat$ m :f | l $\flat$  :t $\flat$  | d :— ||

84.—KEY C. G.t.  
 | d $\flat$  :s | m :f | r :— | r $\flat$ s $\flat$  :t $\flat$  | l $\flat$  :l $\flat$  | s $\flat$  :— ||

## FIRST FLAT KEY.

85.—KEY C. f.F.  
 | d :m | s :f | m :— | m $\flat$ t $\flat$  :d | r :f | m :— ||

86.—KEY F. f.B $\flat$ .  
 | m :d | r :s | m :— | f $\flat$ d :m | f :m | d :— ||

87.—KEY B $\flat$ . f.E $\flat$ .  
 | d :s $\flat$  | l $\flat$  :t $\flat$  | d :— | d $\flat$ s $\flat$  :f | f :r | m :— ||

88.—KEY E. f.A.  
 | m :f | s :d $\flat$  | t :— | d $\flat$ s $\flat$  :r | f :t $\flat$  | d :— ||

89.—KEY E. f.A.  
 | m :d | l $\flat$  :l $\flat$  | s $\flat$  :— | l $\flat$ m :f | r :m | d :— ||

90.—KEY A. f.D.  
 | d :m | r :t $\flat$  | d :— | d $\flat$ s $\flat$  :f | m :r | d :— ||

## "OH! I'M A BRITISH BOY."

91.—KEY B♭. M. 132.

{	:s <sub>1</sub>		d :d		r :r		m :-r		d :s <sub>1</sub>		l <sub>1</sub> :f.r		d :t	}
1. Oh,	I'm a	Brit-ish	boy,	sir,	I	joy to	tell it							
2. Oh,	I'm a	Brit-ish	boy,	sir,	I	joy to	tell it							
3. Oh,	I'm a	Brit-ish	boy,	sir,	I	joy to	tell it							
{	:s <sub>1</sub>		m <sub>1</sub> :m <sub>1</sub>		s <sub>1</sub> :s <sub>1</sub>		d :-s <sub>1</sub>		m <sub>1</sub> :s <sub>1</sub>		f <sub>1</sub> :l <sub>1</sub> .f <sub>1</sub>		m <sub>1</sub> :r <sub>1</sub>	}

			F.t.											
{	d :-		:m <sub>1</sub>		s :-f		m :f		s :-l		s :f	}		
you;			A		Bri-ton's ev		-er		hon		-est, Let			
you;			A		Bri-ton e'er		loves		hon		-our, Then			
you;			God		make me of		it		wor		-thy, Life's			
{	m <sub>1</sub> :-		:m <sub>1</sub> l <sub>1</sub>		t <sub>1</sub> :-t <sub>1</sub>		d :r		m :-f		m :r	}		

									f.B.					
{	m :m		r.d:r		m d :-		:ds <sub>1</sub>		r :r		m :m	}		
me	be	hon - est	too.		My	tongue	speaks	ev-er						
let	me	love it	too.		In	jus - tice	be	my						
toil - some	jour - ney	through.			And	when to	man's es -							
{	d :s <sub>1</sub>		f <sub>1</sub> .m <sub>1</sub> :f <sub>1</sub> .s <sub>1</sub>		m <sub>1</sub> :-		:ds <sub>1</sub>		t <sub>1</sub> :t <sub>1</sub>		d :d	}		

{	f :-m		r :r		m :m		f :f		s :-f		m :s <sub>1</sub>	}
truth - ful-ly,	'Tis	this that	you shall	know me	by.	Oh,						
glo - ry bright,	Re-	gard-ful	of an -	oth - er's right.	Oh,							
tate I grow,	My	Brit-ish	blood the	world shall know,	Oh,							
{	r :-d		t <sub>1</sub> :t <sub>1</sub>		d :d		r :r		m :-r		d :s <sub>1</sub>	}

{	m :r		d :t		l <sub>1</sub> :-d		s <sub>1</sub> :d		r :f.r		d :t		d :-	
I'm a	Brit-ish	boy,	sir,	And	hate to	tell a	lie.							
I'm a	Brit-ish	boy,	sir,	This	is my true	de -	light.							
I'm a	Brit-ish	boy,	sir,	And	this my life	shall	show.							
{	s <sub>1</sub> :f <sub>1</sub>		m <sub>1</sub> :s <sub>1</sub>		f <sub>1</sub> :-		m <sub>1</sub> :m <sub>1</sub>		s <sub>1</sub> :l <sub>1</sub> .f <sub>1</sub>		m <sub>1</sub> :r <sub>1</sub>		m <sub>1</sub> :-	

## RING! RING! RING!

92.—K. &amp; Bp.

T. F. SEWARD.

d	:s <sub>1</sub>	m	:- d	t <sub>1</sub> .f :f .t <sub>1</sub>	d m :m	}
1. Ring! Ring!		Ring!	How	sweet the chime of merry bells,		
2. Ring! Ring!		Ring!	Re-	sounding echoes fill the air,		
3. Ring! Ring!		Ring!	How	sweet the chime of merry bells,		
m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub>	

d	:s <sub>1</sub>	m	:- d	t <sub>1</sub> .f :f .t <sub>1</sub>	d	:- d	}
Ring! Ring!		Ring!	The	cheerful music swells.		Ring	
Ring! Ring!		Ring!	And	banish ev'-ry care.		With	
Ring! Ring!		Ring!	The	cheerful music swells.		May	
m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:- .s <sub>1</sub>	

t <sub>1</sub> .r :r .s <sub>1</sub>	d	:m .m	s .f :f .r	m	:d .d	}
out our joy - ful greet - ing, To			happy hours so fleet - ing, The			
friendly gift and to - ken, Are			kindest wish - es spo - ken, That			
richest blessings ev - er, From			grief and sorrow sev - er, And			
s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .t <sub>1</sub>	d	:d .s <sub>1</sub>	

t <sub>1</sub> .r :r .s <sub>1</sub>	d	:m .m	r .t <sub>1</sub> :l <sub>1</sub> .r	s <sub>1</sub> .	:	}
old and new year meet - ing, With			merry chime of bells.			
cir-cles all un - bro - ken, May			future blessings share.			
still go on for ev - er, The			merry peal of bells.			
s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	m <sub>1</sub>	:s <sub>1</sub> .d	t <sub>1</sub> .s <sub>1</sub> :fe <sub>1</sub> .fe <sub>1</sub>	s <sub>1</sub> .	:	

d	:s <sub>1</sub>	m	:- d	t <sub>1</sub> .f :f .t <sub>1</sub>	d m :m	}
Ring! Ring!		Ring!	How	sweet the chime of merry bells,		
Ring! Ring!		Ring!	Re-	sounding echoes fill the air,		
Ring! Ring!		Ring!	How	sweet the chime of merry bells,		
m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub>	

d	:s <sub>1</sub>	m	:- d	t <sub>1</sub> .f :f .t <sub>1</sub>	d	:-	
Ring! Ring!		Ring!	The	cheerful mu - sic swells.			
Ring! Ring!		Ring!	And	ban-ish ev' - ry care.			
Ring! Ring!		Ring!	The	cheerful mu - sic swells.			
m <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub>	:- .s <sub>1</sub>	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub>	m <sub>1</sub>	:-	

## RULE BRITANNIA.

93.—KEY B $\flat$ . M. 72.

{ .s <sub>1</sub>	d	:d	d , r . m , f : s	.d	}
1. When	Bri	- - tain	first	at	
2. The	na	- - tions	not	so	
3. The	mu	- - ses	still	with	
{ .s <sub>1</sub>	m <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub> , f <sub>1</sub> . s <sub>1</sub> , l <sub>1</sub> : s <sub>1</sub>	.l <sub>1</sub>	

{ r	:r	.m , f   m	:- .s <sub>1</sub>	d , r . d , r : m , f . m , f	}
heav'n's	com	- - mand,	A	rose	
blest	as	thee,	Must	in	
free - -	dom	found,	Shall	to	
{ f <sub>1</sub> . r <sub>1</sub>	:t <sub>1</sub>	d	:- .s <sub>1</sub>	m <sub>1</sub> , f <sub>1</sub> . m <sub>1</sub> , f <sub>1</sub> : s <sub>1</sub> , l <sub>1</sub> . s <sub>1</sub> , l <sub>1</sub>	

		F.t.			
{ s	.r	:m	.r	df . s , l : s	f   m :- .d
	from	out	the	a - - - zure	main, A -
	their	turn	to	ty - - - rants	fall, Must
	thy	hap -	py	coast	re - pair, Shall
{ s <sub>1</sub> . t <sub>1</sub>	:d	.s <sub>1</sub>	m <sub>1</sub> l <sub>1</sub> . t <sub>1</sub> , d : t <sub>1</sub>	.s <sub>1</sub>   d	:- .

{ m . d : s	.m	d <sub>1</sub> . t <sub>1</sub> l <sub>1</sub> : s	.f	m	:r . d   d :- .	}
rose	A -	rose	from	out	the	
in	Must	in	their	turn	to	
to	Shall	to	thy	hap -	py	
	:	.d	m . f	:m . r	d	:t <sub>1</sub>   d :- .

f.B

{ d	:d	.s <sub>1</sub>   l <sub>1</sub> . f <sub>1</sub> :	.d	f . m : r . d   t <sub>1</sub>	:- r	}	
This	was	the	charter,	the	charter of the land,		And
While	thou	shalt	flourish,	shalt	flourish great and free,		The
Blest	Isle	with	beauty,	with	matchless beauty crowned,		And
{ l <sub>1</sub> m <sub>1</sub>	:m <sub>1</sub> . m <sub>1</sub>	f <sub>1</sub> . f <sub>1</sub> :	.l <sub>1</sub>	l <sub>1</sub> . s <sub>1</sub> : f <sub>1</sub> . f <sub>1</sub>	s <sub>1</sub> :- s <sub>1</sub>		

{ s	:f	m , r . m , f : s	.f	m	:r	d	:- .	
guard -	ian	an - - -	gels	sang	this	strain:		
dread	and	en - - -	vy	of	them	all.		
man -	ly	hearts	to	guard	the	fair.		
{ s <sub>1</sub> . d	:l <sub>1</sub> . t <sub>1</sub>	d	:- . t <sub>1</sub> , l <sub>1</sub>	s <sub>1</sub> :	f <sub>1</sub>	m <sub>1</sub>	:- .	

CHORUS. *ff*

{	m	:-	m		f	f	:	m		f	m	:	r	.d		t	:-	r	}
	"Rule		Bri - tan-nia,		Bri - tan-nia		rule the		waves,										
{	d	:-	d		l	.l	:	m		l	.s	:	f	.r		s	:-		}
{	s	:	f		m,r,m,f:s,f					m	:	r		d	:-	.			
	Bri - tons		never, never, never		shall be		slaves."												
{	s	:	t		d,t,d,r:m,r					d	:	t		d	:-	.			

## WHILE SHEPHERDS WATCHED.

94—KEY C.

Traditional air, arr. by T. SCARISBRICK.

{	s		d	:	d		t	:	l		s	:-	l		s	:	s	}
	1 While		shep - herds		watch'd their		flocks		by night,		All							
	2 To		you in		Da - vid's		town		this day		Is							
	3 Thus		spake the		se - raph		and		forthwith		Ap -							
{	s		m	:	m		s	:	f		m	:-	f		m	:	s	}

{	l	:	r		d	:	t		d	:-	:-	s		d	:	d		t	:	l	}
	seat - ed		on the		ground,		The		an - gel		of the										
	born of		Da - vid's		line,		A		Sa - viour		which is										
	pear'd a		shin - ing		throng		Of		an - gels		prais - ing										
{	s	:	f		m	:-	r		m	:-	:-	s		m	:	m		s	:	f	}

{	s	:-	l		s	:	m		r	:	d		t	:	l		s	:-	:-	s	}
	Lord came down, And		glo - ry		shone a -		round,		"Fear												
	Christ the Lord; And		this shall be		the		sign;		The												
	God, and thus Ad -		dress'd their joy - ful		song;		"All														
{	m	:-	f		m	:	s		t	:	l		s	:	fe		s	:-	:-	s	}

{	t	:	s		d	:	s		r	:	s		m	:	m		f	:	m		r	:	d		}
	not," said		he, for		migh - ty		dread		Had		seiz'd their		trou - bled												
	heavn'ly		babe you		there shall		find		To		hu - man		view dis -												
	glo - ry		be to		God on		high		And		to the		earth be												
{	f	:	f		m	:	s		f	:	f		m	:	d	:	t		s	:	f	:	fe		}

$\left\{ \begin{array}{l} d^1 : - \\ \text{mind,} \\ \text{play'd} \\ \text{peace;} \\ s : - \end{array} \right.$	$\left\{ \begin{array}{l} t : s \\ \text{"Glad} \\ \text{All} \\ \text{Good-} \\ s : f \end{array} \right.$	$\left\{ \begin{array}{l} d^1 : d^1 \\ \text{ti - dings of great} \\ \text{mean-ly wrapt in} \\ \text{will hence-forth from} \\ m : m \end{array} \right.$	$\left\{ \begin{array}{l} t : l \\ s : - l \\ s : s \\ m : - f \\ m : s \end{array} \right.$
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$\left\{ \begin{array}{l} l : r^1 \\ \text{you and} \\ \text{in a} \\ \text{gin and} \\ s : f \end{array} \right.$	$\left\{ \begin{array}{l} d^1 : t \\ \text{all man-} \\ \text{man-ger} \\ \text{nev - er} \\ m : - f \end{array} \right.$	$\left\{ \begin{array}{l} d^1 : - \\ \text{kind."} \\ \text{laid."} \\ \text{cease."} \\ m : - \end{array} \right.$
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## WORK AND BE JOYFUL.

95.—KEY F. Words by F. T. PALGRAVE.

NAGELL.

(FROM TILLEARD'S SCHOOL MUSIC.)

## CHORUS.

$\left\{ \begin{array}{l} m : - : - \\ \text{Work} \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} f : m : f \\ \text{and} \\ r : d : r \end{array} \right.$	$\left\{ \begin{array}{l} s : - : d^1 \\ \text{joy - ful;} \\ m : - : - \\ m : - : \end{array} \right.$
--------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} d : - : - \\ \text{Work's} \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} r : d : r \\ \text{light} \\ t : l : t \end{array} \right.$	$\left\{ \begin{array}{l} m : f : m : r : - : \\ \text{when hearts are gay;} \\ r : d : d : t : - : \end{array} \right.$
----------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------

$\left\{ \begin{array}{l} m : - : - \\ \text{Work} \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} f : m : f \\ \text{for} \\ r : d : r \end{array} \right.$	$\left\{ \begin{array}{l} s : - : d^1 \\ \text{har - vest} \\ m : - : - \\ m : - : \end{array} \right.$
--------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------

## FINE.

$\left\{ \begin{array}{l} m : - : - \\ \text{While} \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} r : d : r \\ \text{yet} \\ t : l : t \end{array} \right.$	$\left\{ \begin{array}{l} d : - : - \\ \text{you may.} \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} : : s \\ \text{1 When} \\ \text{2 Fresh} \\ \text{3 In} \\ \text{4 With} \\ : : m \end{array} \right.$
---------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------



<b>s</b> :— <b>f</b>   <b>r</b> : <b>m</b> <b>f</b>   <b>s</b> :— : <b>m</b>   <b>d</b> :— : <b>s</b>	
earth is moist with Spring's first rain, In	
dews and sun - shine bless the field; Their	
Au - tumn days the corn they reap, With	
song they guide the creak - ing wain; With	
<b>m</b> :— : <b>r</b>   <b>t</b> : <b>d</b> : <b>r</b>   <b>m</b> :— : <b>d</b>   <b>d</b> :— : <b>m</b>	

<b>s</b> :— <b>f</b>   <b>r</b> : <b>m</b> <b>f</b>   <b>s</b> :— : <b>m</b>   <b>d</b> :— : <b>s</b>	
fur - row'd fields they strew the grain; So	
crops the crum - bling fur - rows yield; So	
sheaves the la - b'ring wain they heap; So	
song, with mirth, they store the grain, Be	
<b>m</b> :— : <b>r</b>   <b>t</b> : <b>d</b> : <b>r</b>   <b>d</b> :— : <b>d</b>   <b>d</b> :— : <b>m</b>	

<b>l</b> :— <b>f</b>   <b>d</b> :— : <b>l</b>   <b>s</b> :— : <b>m</b>   <b>d</b> :— : <b>s</b>	
while youth lasts we cast the seed 'Gainst	
wis dom grows, thro' smiles, thro' tears, By	
life when ripen - ing years are past, Its	
ours with joy what- ere be - tide, Life's	
<b>f</b> :— <b>f</b>   <b>l</b> :— : <b>f</b>   <b>m</b> :— : <b>d</b>   <b>m</b> :— : <b>m</b>	

<b>s</b> : <b>l</b> : <b>s</b>   <b>s</b> : <b>f</b> : <b>m</b>   <b>m</b> :— :—   <b>r</b> :— :	D.C.
la - ter days of need.	
pro - cess of the years.	
har - vest reaps at last.	
Har - vest Home to bide.	
<b>m</b> : <b>f</b> : <b>m</b>   <b>m</b> : <b>r</b> : <b>d</b>   <b>d</b> :— :—   <b>t</b> :— :	

## THE RED, WHITE, AND BLUE.

96.—KEY G. *Spirited.* M. 88.

ENGLISH AIR.

<b>:s</b>   <b>d</b> : <b>d</b> , <b>d</b>   <b>r</b> : <b>s</b> , <b>f</b>   <b>m</b> : <b>d</b> :—   <b>:s</b>	
1. Bri- tan - nia the pride of the o - cean, The	
2. When war spread its wide des - o - la - tion, And	
3. While jus - tice and free - dom up - hold her. No	
<b>:s</b>   <b>m</b> : <b>m</b> , <b>d</b>   <b>t</b> : <b>d</b> , <b>t</b>   <b>d</b> : <b>d</b> :—   <b>:m</b>	

<p>home of the brave and the threat-en'd our land to de- dan - ger can threat - en our</p>	<p>free, form, isle;</p>	<p>D.t. :— rs } The The While : .t.m }</p>
<p>shrine of the sai - lor's de- ark then of free - dom's foun- Bri - tons stand shoul - der t</p>	<p>vo-tion, da-tion, shoulder,</p>	<p>:d No Bri- Old f.G. :ds .s }</p>
<p>land can com-pare un - to tan - nia rode safe thro' the Eng - land at foe - men may</p>	<p>thee! storm. smile.</p>	<p>:ds .s Thy With her With :ds .s }</p>
<p>man - dates make he - roes as- gar - lands of vic - t'ry a- bright - er days dawn - ing be-</p>	<p>semble, round her, fore us,</p>	<p>:d .r With When so With our :d .d }</p>
<p>vic - t'ry's bright lau - rel in no - bly she bore her brave hope in the good and the</p>	<p>view, crew, true,</p>	<p>:s .s Thy With her We will :s .s }</p>
<p>ban - ners make ty - ran - ny flag float-ing proud - ly be- march on - ward sing - ing in</p>	<p>tremble, fore her, chorus,</p>	<p>l :— .s When The Three fe :— }</p>
<p>borne by the red, white and boast of the red, white and cheers for the red, white and</p>	<p>blue. blue. blue.</p>	<p>:t .d When The Three :s .l }</p>

r	:r	.,r		r	:s	.,f		m	:—		:t	.d
borne	by	the	red,	white	and	blue,					When	
boast	of	the	red,	white	and	blue,					The	
cheers	for	the	red,	white	and	blue,					Three	
t <sub>i</sub>	:t <sub>i</sub>	.,t <sub>i</sub>		t <sub>i</sub>	:t <sub>i</sub>	.,t <sub>i</sub>		d	:—		:s <sub>i</sub>	

r	:r	.,r		r	:s	.,f		m	:—		:d	.m
borne	by	the	red,	white	and	blue,					Thy	
boast	of	the	red,	white	and	blue,					With her	
cheers	for	the	red,	white	and	blue,					We will	
t <sub>i</sub>	:t <sub>i</sub>	.,t <sub>i</sub>		t <sub>i</sub>	:t <sub>i</sub>	.,t <sub>i</sub>		d	:—		:d	.d

s	.s	:s	.s		f	.m	:r	.d		t <sub>i</sub> .l <sub>i</sub>	:		l	:—	.,s
banners	make	ty	-	ran-ny	tremble,					When					
flag	floating	proud	-	ly be	fore her,					The					
march	on - ward	sing	-	ing in	chorus,					Three					
t <sub>i</sub> .t <sub>i</sub>	:t <sub>i</sub> .t <sub>i</sub>		l <sub>i</sub> .s <sub>i</sub>	:f <sub>i</sub> .m <sub>i</sub>	f <sub>i</sub> .f <sub>i</sub>	:				fe <sub>i</sub>	:—				

s	.m	:d	.l <sub>i</sub>		s <sub>i</sub>	:m	.,r		d	:—		—		—	
borne	by	the	red,	white	and	blue.									
boast	of	the	red,	white	and	blue.									
cheers	for	the	red,	white	and	blue.									
s <sub>i</sub>	:l <sub>i</sub>	.,f <sub>i</sub>		s <sub>i</sub>	:t <sub>i</sub>	.,t <sub>i</sub>		d	:—		—		—		—

## MERRY CHRISTMAS BELLS.

97.—KEY D. *Lively*

Music and words by J. R. MURRAY.

s	.s	:s	.s		l	.l	:l	.l		s	:m		s	:d	
1	Merry,	merry,	merry,	merry	Christ -	mas	bells,	O							
m	.m	:m	.m		f	.f	:f	.f		m	:d		m	:m	

t	:r		f	:l		l	:—		s	:					
sweet	- ly,		sweet	- ly		chime,									
r	:t <sub>i</sub>		r	:f		f	:—		m	:					

s	.s	:s	.s		l	.l	:l	.l		s	:m		s	:d <sup>f</sup>	
Let	your	happy	mu - sic	on	the	breez -	es	swell,	O						
m	.m	:m	.m		f	.f	:f	.f		m	:d		m	:m <sub>i</sub>	

A.t.

{	m .m :m .m	m :r	d :—	— :	}
	merry, merry	Christ - mas	time.		
{	s <sub>1</sub> .s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :—	— :	}

f.D. *Slower.*

{	ta <sub>1</sub> f :r	t :— .l	s :d	m :— .m	}
	Peace on	earth good-	will to	men, O	
	Ban - ish	ev - 'ry	thought of	care, Let	
{	s <sub>1</sub> r :t <sub>1</sub>	s :— .f	m :d	d :— .d	}

{	m :r	r :— .f	l :s	s :— .s	}
	an - gel	sing - ers,	sing a - gain,	While	
	mirth and	mu - sic	fill the air,	Let	
{	d :t <sub>1</sub>	t <sub>1</sub> :— .r	f :m	m :— .d	}

A.t.

{	s <sub>1</sub> d :t <sub>1</sub>	t <sub>1</sub> :— .r	r :d	d :— .m	}
	hearts and	voi - ces	here be - low	Send	
	words of	cheer and	smiles a - bound,	And	
{	t <sub>1</sub> m <sub>1</sub> :r <sub>1</sub>	r <sub>1</sub> :— .f <sub>1</sub>	f <sub>1</sub> :m <sub>1</sub>	m <sub>1</sub> :— .d	}

{	m :r	s :— .t <sub>1</sub>	d :—	d :—	}
	back the	glad re -	frain.	O	
	glad - ness	ev - 'ry	where.	O	
{	d :t <sub>1</sub>	t <sub>1</sub> :— .s <sub>1</sub>	m <sub>1</sub> :—	ta <sub>1</sub> :—	}

f.D. *Lively.*

{	s <sub>1</sub> s <sub>1</sub> :s <sub>1</sub> .s <sub>1</sub>	l .l :l .l	s :m	s :d <sup>1</sup>	}
	Merry, merry,	merry, merry	Christ - mas	bells, O	
{	l <sub>1</sub> m <sub>1</sub> m <sub>1</sub> :m <sub>1</sub> .m <sub>1</sub>	f .f :f .f	m :d	m :m	}

{	t :r	f :l	l :—	s :	}
	sweet - ly,	sweet - ly	chime,		
{	r :t <sub>1</sub>	r :f	f :—	m :	}

{	s .s :s .s	l .l :l .l	s :m	s :d <sup>1</sup>	}
	Let your happy	mu - sic on the	breez - es	swell, O	
{	m .m :m .m	f .f :f .f	m :d	m :m	}

{	t .t :t .t	l :t	d <sup>1</sup> :—	— :	}
	merry, merry	Christ - mas	time.		
{	s .s :s .s	f :f	m :	— :	}

## MY FATHER WAS A FARMER.

98.—Key D. *Lively.*

F. SIMS.

(s	d	d.r	m	m.f	s	d	s	l	s	f	s.f	m	f	m
1 My	fa - ther	was a	far - mer	good, With	corn and	beef	in							
2 My	birth-day	came my	fa - ther	urged, But	stout-ly	I	re -							
3 We	met the	foe, the	can- nons	roar'd, The	crim-son	tide	was.							
(s,	l,	l.t,	d	d.r	m,r:m.f	s	d	m	r	t,r	d	l,d		

(r	:	s	:	s	d	d.r	m	m.f	s	d	s	l	s	
plen	-	ty:	I	mow'd	and	ho'd, and	held	the	plough, And					
re	-	sisted;	My	sis	-	ter wept, my	moth-er	prayed, But						
flow	-	ing;	The	fright-ful	death	groans	fill'd	my	ears, I					
d,t,r	d	t,	s,	l,	l,t,	d	d,r	m,r:m.f	s,f;m					

(f	s	f	m	f	m	r	:	d	r	m	f	m	f	s	l	l	
long'd	for	one - and -	twen	-	ty;	For	I	had	quite	a							
off	I	went and	'list	-	ed. They	march'd	me	on	thro'								
wish'd	that	I was	mow	-	ing. I	lost	my	leg, the									
m,r:r	r,d:d	d	t,	d	d	r,d:r,t,	d,r:m,f										

(m,r:m,f	s	:	s	fe	m,fe	s	l	t,d	r	:	s	:	s			
mar - tial	turn, And	scorned	the	low - ing	cat	-	tle, I									
wet and	dry, To	tunes	more	loud than	charm	-	ing, But									
foe	came on, They	had	me	in their	clut	-	ches; I									
d,t,d	l,l	t,d	r,m	r	r	m,d:s,m	fe,s	l,fe	s	:	f,m					

(l	l	f	m,r	s	l,t	d	t,l	r	:	s	f	m	r	:	d	
burn'd	to wear a	un - i - form, Hear	drums	and	see a	bat	-	tle.								
lug-ging	knap-sack	box, and gun, Was	harder	work	than	farm	-	ing.								
starved	in pri-son	till the peace, Then	hobbled	home	on	crut	-	ches.								
f,r	f	r,t,d	t,r	s,f	m	r,d	t	d	r	s,	la,s	l,t,	d			

## WHENE'ER YOU SEE A SCHOOLBOY.

R. MORRIS, LL.D.

ADELBERT GARDENIER.

99.—KEY B $\flat$  M. 84, beating twice to a measure.

:s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	:s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	:s <sub>1</sub>	m :— :—	d :— :d
When	e'er	you	see	a	school - -	boy, Who
When	e'er	you	see	him	loaf - - -	ing, Who
When	e'er	you	see	him	fight - - -	ing, Or
When	e'er	you	hear	him	swear - - -	ing, Or
Don't	let	the	e - -	vil	lead	him In
:m <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	:m <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	:m <sub>1</sub>	s <sub>1</sub> :— :—	m <sub>1</sub> :— :m <sub>1</sub>

l <sub>1</sub> :— :l <sub>1</sub>	r :— :l <sub>1</sub>	t <sub>1</sub> :— :—	— :— :s <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :l <sub>1</sub>
climbs the or -	chard	fence,		Or	sneaking around	the
ought to be	at	school,		Or	playing the i -	dle
brawl - ing in	the	street,		Or	playing the school-boy	
saying a naugh - ty	word,			Or	tell - ing a lie	or
ways of burn - ing	shame,	Speak	up,	ye	gal - lant	
f <sub>1</sub> :— :f <sub>1</sub>	fe <sub>1</sub> :— :fe <sub>1</sub>	s <sub>1</sub> :— :—	— :— :m <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :f <sub>1</sub>

m :— :—	d :— :s <sub>1</sub>	l <sub>1</sub> :— :l <sub>1</sub>	t <sub>1</sub> :— :t <sub>1</sub>	d :— :—	— :— :
cor - -	ner, To	steal an apple	or	quince,	
tru - -	ant, A-	gainst the teach -	er's	rule,	
bul - -	ly, The	mean - est thing	you	meet,	
talk - -	ing Of	some - thing he	has	heard,	
cap - -	tain, And	call him by	his	name.	
s <sub>1</sub> :— :—	m <sub>1</sub> :— :m <sub>1</sub>	f <sub>1</sub> :— :f <sub>1</sub>	s <sub>1</sub> :— :f <sub>1</sub>	m <sub>1</sub> :— :—	— :— :

## CHORUS.

s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :m :— :	l <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :f :— :r	r :r :r	r :— :d
Tell him to halt!		tell him to halt!	What -	ev - er	may be his
m <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub> :— :	f <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub> :— :f <sub>1</sub>	fe <sub>1</sub> :fe <sub>1</sub> :fe <sub>1</sub>	fe <sub>1</sub> :— :fe <sub>1</sub>

t <sub>1</sub> :— :—	— :— :—	s <sub>1</sub> :l <sub>1</sub>	s <sub>1</sub> :m :— :	l <sub>1</sub> :t <sub>1</sub>	l <sub>1</sub> :f :— :f
fault;		Tell him to halt!		tell him to halt!	What -
s <sub>1</sub> :— :—	— :— :—	m <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub> :— :	f <sub>1</sub> :f <sub>1</sub>	f <sub>1</sub> :l <sub>1</sub> :— :l <sub>1</sub>

m :m	m :— :r	d :— :—	— :— :
ev - er	may be his	fault.	
s <sub>1</sub> :s <sub>1</sub>	s <sub>1</sub> :s <sub>1</sub> :— :f <sub>1</sub>	m <sub>1</sub> :— :—	— :— :

## \*THE MAPLE LEAF, OUR EMBLEM DEAR.

100.—KEY B $\flat$ .

Words and Music by ALEX MUIR, B.A.

(s <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>   m <sub>1</sub> :-d   l <sub>1</sub> :d   s <sub>1</sub> :—   t <sub>1</sub> :-d   r :d	
1 In days of yore the	he - ro Wolfe,
2 On ma - ny hard fought	bat - tle fields,
3 In Autumn time our	emb - lem dear,
4 God bless our loved Can -	a - dian home,
5 On Mer - ry Eng - land's	far famed land,
(d <sub>1</sub>   d <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :-m <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :—   s <sub>1</sub> :-m <sub>1</sub>   f <sub>1</sub> :l <sub>1</sub>	
Bri - tain's glo - ry	
Our brave fath - ers -	
Dons its tints of	
Our Do - minion's	
May kind Hea - ven	

(t <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-f <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>   d :d   m :d   l <sub>1</sub> :t <sub>1</sub> .d	
did main - tain, And	plant - ed firm Bri -
side by side, For	tan - ia's flag, On
crim - son hue; Our	free - dom, homes, and
vast do - main; May	lov'd ones dear, Firmly
sweetly smile; God	deep - er red, Shed, dear
bless old Scot - land	be our lot, And
ev - er - more, And	
(s <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-r <sub>1</sub>   d <sub>1</sub> :m <sub>1</sub>   m <sub>1</sub> :s <sub>1</sub>   d :l <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub> .m <sub>1</sub>	

(r.r :d   t <sub>1</sub> :l <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> :—   :s <sub>1</sub>   l <sub>1</sub> :s <sub>1</sub>   d :-s <sub>1</sub>	
Can - a - da's fair do -	main,
stood, and no - bly	Here
Can - a - da, for	And
peace hold an end - less	Ere
Ireland's Em' - ral	Our
d Isle!	Then
(f <sub>1</sub> .f <sub>1</sub> :f <sub>1</sub>   fe <sub>1</sub> :-s <sub>1</sub>   s <sub>1</sub> :—   :s <sub>1</sub>   f <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-m <sub>1</sub>	
may it wave, our	
those dear rights which	
sa - cred rights our	
Un - ion bound by	
swell the song both	

(l <sub>1</sub> :d   s <sub>1</sub> :-s <sub>1</sub>   l <sub>1</sub> :l <sub>1</sub>   f :-m <sub>1</sub>   m.r :—   :s <sub>1</sub>	
boast, our pride, And	joined in love to -
they main - tained, We	gether, The
fa - ther's won, To	never! We'll
ties of love, That	live, We'll
loud and long, 'Till	sever, And
(f <sub>1</sub> :f <sub>1</sub>   m <sub>1</sub> :-m <sub>1</sub>   d <sub>1</sub> :f <sub>1</sub>   l <sub>1</sub> :-s <sub>1</sub>   d.t :—   :s <sub>1</sub>	
dis - cord can - not	quiver; God
rocks and for - ests	

(s :m   d :t <sub>1</sub>   l <sub>1</sub> :d   s <sub>1</sub> :-s <sub>1</sub>   l <sub>1</sub> :f   m :-r	
This - tle, Shamrock,	Rose en - twine The
ral - ly 'round the	Ma - ple Leaf for
fight - ing die, our	Ma - ple Leaf for
flour - ish green o'er	Ma - ple Leaf for
save our Queen, and	Ma - ple Leaf for
(s <sub>1</sub> :d   l <sub>1</sub> :s <sub>1</sub>   f <sub>1</sub> :m <sub>1</sub>   s <sub>1</sub> :-m <sub>1</sub>   f <sub>1</sub> :l <sub>1</sub>   s <sub>1</sub> :-t <sub>1</sub>	
Hea - ven bless The	

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**CHORUS.**

{ **r.d** :— | **s**<sub>i</sub> | **m**<sub>i</sub> :**s**<sub>i</sub> | **d** :-**s**<sub>i</sub> | **l**<sub>i</sub> :**d** | **s**<sub>i</sub> :-**s**<sub>i</sub> }  
 ever. The Ma - ple Leaf, our em - blem dear, The  
 { **t**<sub>i</sub>.**d** :— | **m**<sub>i</sub> | **d**<sub>i</sub> :**m**<sub>i</sub> | **m**<sub>i</sub> :-**m**<sub>i</sub> | **f**<sub>i</sub> :**m**<sub>i</sub> | **s**<sub>i</sub> :-**s**<sub>i</sub> }

{ **s**<sub>i</sub> :**s**<sub>i</sub> | **f** :-**m** | **m**.**r** :— | **s**<sub>i</sub> | **s** :**m** | **d** :**t**<sub>i</sub> }  
 Ma - ple Leaf for ev-er! God save our Queen, and  
 { **m**<sub>i</sub> :**m**<sub>i</sub> | **s**<sub>i</sub> :-**d** | **d**.**t**<sub>i</sub> :— | **s**<sub>i</sub> | **s**<sub>i</sub> :**d** | **l**<sub>i</sub> :**s**<sub>i</sub> }

{ **l**<sub>i</sub> :**d** | **s**<sub>i</sub> :-**s**<sub>i</sub> | **l**<sub>i</sub> :**f** | **m** :-**r** | **r.d** :— |  
 hea - ven bless The Ma - ple Leaf for ever.  
 { **f**<sub>i</sub> :**m**<sub>i</sub> | **s**<sub>i</sub> :-**s**<sub>i</sub> | **f**<sub>i</sub> :**l**<sub>i</sub> | **s**<sub>i</sub> :-**f**<sub>i</sub> | **f**.**m**<sub>i</sub> :— |

## SPREADING A RUMOUR.

101.—KEY B<sub>h</sub>

.s <sub>1</sub>	d, d. -	:d	.,d	t <sub>1</sub> , t <sub>1</sub> -	:t <sub>1</sub>	.,t <sub>1</sub>	d, d. -	:m <sub>1</sub>	.,f <sub>1</sub>
1 Says	Gossip	One to	Gossip	Two, While	shopping in	the			
2 Says	Gossip	Two to	Gossip	Three, Who	cast her	eye - lids			
3 Says	Gossip	Three to	Gossip	Four, With	something of	a			
4 Says	Gossip	Four to	Gossip	Five, Who	blazed it	round the			
.m <sub>1</sub>	m <sub>1</sub> , m <sub>1</sub> -	:m <sub>1</sub>	.,m <sub>1</sub>	s <sub>1</sub> , s <sub>1</sub> -	:s <sub>1</sub>	.,s <sub>1</sub>	m <sub>1</sub> , m <sub>1</sub> -	:d <sub>1</sub>	.,r <sub>1</sub>
s <sub>1</sub>	:-	.s <sub>1</sub>	d, d. -	:d	.,d	r	.,r	:r	.,r
town,		Old	Mrs.	Pry to me	remarked,	"Smith			
down,		"I've	heard it	said to - day,	my friend,	Smith			
frown,		"I've	heard strange	news, what do you think?	Smith				
town,		"I've	heard to - day	such shock - ing news,	Smith				
m <sub>1</sub>	:-	.m <sub>1</sub>	m <sub>1</sub> , m <sub>1</sub> -	:m <sub>1</sub>	.,d	t <sub>1</sub>	.,t <sub>1</sub>	:t <sub>1</sub>	.,t <sub>1</sub>
m	.,m	:r	.,r	d	:	.s <sub>1</sub>	s <sub>1</sub>	.d	:
bought	his goods of	Brown.		Of	Brown?		Of		
got	his goods from	Brown.		From	Brown?		From		
took	his goods from	Brown.		From	Brown?		From		
stole	his goods from	Brown.		From	Brown?		From		
d	.,d	:t <sub>1</sub>	.,t <sub>1</sub>	d	:			:	.s <sub>1</sub>
	:	.s <sub>1</sub>	m	.,m	:r	.,r	d	:	
Brown?	Smith	bought his	goods of	Brown."					
Brown?	Smith	got his	goods from	Brown."					
Brown?	Smith	took his	goods from	Brown."					
Brown?	Smith	stole his	goods from	Brown."					
s <sub>1</sub>	.d	:	.s <sub>1</sub>	s <sub>1</sub>	.,s <sub>1</sub>	:f <sub>1</sub>	.,f <sub>1</sub>	m <sub>1</sub>	:



## CANADA OUR HOME.

102. KEY A $\flat$ 

E. F. IRISH.

A. T. CRINGAN.

$\left\{ \begin{array}{l} \text{d} \text{ :- } \text{.d} \mid \text{d} \text{ :r} \\ 1 \text{ First in all the} \\ 2 \text{ By thy his - tory's} \\ 3 \text{ Land with miles of} \\ \text{m}_1 \text{ :- } \text{.m}_1 \mid \text{m}_1 \text{ :f} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s}_1 \text{ :l}_1 \text{.t}_1 \mid \text{d} \text{ :-} \\ \text{songs we sing} \\ \text{back - ward glance} \\ \text{breadth and length,} \\ \text{s}_1 \text{ :f}_1 \mid \text{m}_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \text{m} \text{ :- } \text{.m} \mid \text{m} \text{ :f} \\ \text{Let our Coun - try's} \\ \text{Do we meas - ure} \\ \text{Guard - ed by thy} \\ \text{s}_1 \text{ :- } \text{.d} \mid \text{d} \text{ :l}_1 \end{array} \right.$
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$\left\{ \begin{array}{l} \text{s} \text{ :f} \text{.m} \mid \text{r} \text{ :-} \\ \text{praises ring,} \\ \text{the ex - panse,} \\ \text{peo - ples strength,} \\ \text{s}_1 \text{ :d} \mid \text{t}_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s} \text{ :- } \text{s} \mid \text{d} \text{ :m} \\ \text{Here her well - loved} \\ \text{Do we pledge thy} \\ \text{Which a - chieves thy} \\ \text{t}_1 \text{ :- } \text{.d} \mid \text{d} \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{l} \text{ :s} \text{.f} \mid \text{m} \text{ :-} \\ \text{name we bring.} \\ \text{sure ad - vance.} \\ \text{fame at length.} \\ \text{d} \text{ :t}_1 \text{.l}_1 \mid \text{s}_1 \text{ :-} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{r} \text{ :- } \text{.r} \mid \text{m} \text{ :fe} \\ \text{Can - a - da our} \\ \text{Can - a - da our} \\ \text{Can - a - da our} \\ \text{t} \text{ :- } \text{.t}_1 \mid \text{d} \text{ :r} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s} \text{ :-} \mid \text{--} \text{ :-} \\ \text{home.} \\ \text{home.} \\ \text{home.} \\ \text{s}_1 \text{ :-} \mid \text{--} \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \text{r} \text{ :- } \text{.r} \mid \text{r} \text{ :m} \\ \text{Land of boundless} \\ \text{Child a - mong the} \\ \text{Home of men whose} \\ \text{f}_1 \text{ :- } \text{.f}_1 \mid \text{f}_1 \text{ :s}_1 \end{array} \right.$
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$\left\{ \begin{array}{l} \text{f} \text{ :m} \mid \text{r} \text{ :-} \\ \text{rich es - tate,} \\ \text{na - tions, where,} \\ \text{man - hood's might,} \\ \text{l}_1 \text{ :d} \mid \text{s}_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s} \text{ :- } \text{s} \mid \text{s} \text{ :m} \\ \text{Land whose mines bear} \\ \text{Thou dost grow with} \\ \text{Bat - tles for the} \\ \text{t}_1 \text{ :- } \text{.t}_1 \mid \text{t}_1 \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{l} \text{ :f} \mid \text{r} \text{ :-} \\ \text{gold - en freight,} \\ \text{pro - mise rare,} \\ \text{truth and right,} \\ \text{d} \text{ :d} \mid \text{t}_1 \text{ :-} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{d} \text{ :- } \text{.r} \mid \text{m} \text{ :s} \\ \text{Land in roll - ing} \\ \text{Now to all the} \\ \text{Thine is des - ti -} \\ \text{l}_1 \text{ :- } \text{.t}_1 \mid \text{d} \text{ :m} \end{array} \right.$	$\left\{ \begin{array}{l} \text{fe} \text{ :l} \mid \text{s} \text{ :f} \\ \text{riv - ers great,} \\ \text{world an heir,} \\ \text{ny all bright,} \\ \text{r} \text{ :d} \mid \text{t}_1 \text{ :-} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{m} \text{ :- } \text{.m} \mid \text{f} \text{ :r} \\ \text{Can - a - da our} \\ \text{d} \text{ :- } \text{.l}_1 \mid \text{s}_1 \text{ :f}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \text{ :-} \mid \text{--} \text{ :-} \\ \text{home.} \\ \text{m}_1 \text{ :-} \mid \text{--} \text{ :-} \end{array} \right.$
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## 103.—KEY D.

## ARBOR DAY.

DR. J. M. HARPER.

ALEX. T. CRINGAN.

{	m	d :—	m	s :—	s	l :—	m	s :—	m	}
1	When	sum -	mer	tints	the	spring's	pale	cheek,	And	
2	En -	shrined	with-in	the	for -	est's	green,	The		
3	The	glebe	re -	claimed	by	anx -	ious	thrif,	De -	
4	A -	round	our	homes	the	twi -	light	steals,	To	
{	d	d :—	d	m :—	m	d :—	d	t <sub>1</sub> :—	d	}

{	d	:—	f	f	:—	l	s	:f	m	r	:—	m	}
na -	ture	blush	-	ing	greet	the	change,	While					
wood -	man	built	-	his	hum -	ble	home,	When					
mands	a	crown	with	parch -	éd	breath,	Thro'						
bathe	the	elm	and	ma -	ple	leaves;	Be -						
{	d	:—	d	l <sub>1</sub>	:t <sub>1</sub>	d	m	:r	d	t <sub>1</sub>	:—	d	}

{	d	:—	m	s	:—	s	l	:—	m	s	:—	m	}
zeph -	yrs	kiss	the	buds	and	seek	Some						
for -	tune	smiled,	a	du -	bious	Queen	And						
dust	the	high -	way	seems	to	sift	A						
neath	their	sil -	ver	fringe	we	feel	How						
{	d	:—	d	m	:—	m	d	:—	d	t <sub>1</sub>	:—	d	}

{	r	:—	s	fe	:—	s	t	:—	l	s	:—	d <sup>1</sup>	}
lea -	fy	grove	where-	in	to	range,	Care						
Flo -	ra	frowned	an	un -	kempt	gnome;	But						
sigh	for	shade	a -	cross	the	heath,	The						
eve	for	us	its	so -	lace	weaves;	For						
{	t <sub>1</sub>	:—	t <sub>1</sub>	r	:—	r	r	:—	d	t <sub>1</sub>	:—	d	}

{	t	:—	d <sup>1</sup>	t	:—	d <sup>1</sup>	t	:—	l	s	:—	l	}
smoothes	the	fur -	rows	of	his	brow,	And						
now	'tis	ours	to	claim	the	shade,	Our						
sun -	burnt	pave -	ment	of	the	street	Re -						
now	the	pleas -	ure-	toil	is	o'er,	Our						
{	r	:—	m	f	:—	m	r	:—	d	t <sub>1</sub>	:—	d	}

{	s	:—	l	s	:—	l	f	:m	r	m	:—	s	}
mirth	en -	twines	her	gar -	lands	gay,	O'er						
fath -	ers	toiled	to	drive	a -	way;	To						
flects	a	prayer	in	ev -	'ry	ray	For						
a -	corns	grown	Hope's	fears	al -	lay;	The						
{	t <sub>1</sub>	:—	d	t <sub>1</sub>	:—	d	r	:—	t <sub>1</sub>	d	:—	m	}

<b>d</b> <sup>l</sup> :—	<b>:d</b> <sup>l</sup>	<b>r</b> <sup>l</sup> :—	<b>:r</b> <sup>l</sup>	<b>m</b> <sup>l</sup> : <b>r</b> <sup>l</sup>	<b>:d</b> <sup>l</sup>	<b>t</b> :—	<b>:l</b>
joy'd	as	beau -	ty's	charms	en -	dow	All
bring	the	sap -	lings	from	the	glade	And
shei	ter,	where	the	towns -	folk	meet	To
ar	bor	plant -	ed	near	our	door,	Em-
<b>m</b> :—	<b>:m</b>	<b>s</b> :—	<b>:t</b>	<b>d</b> <sup>l</sup> : <b>t</b>	<b>:l</b>	<b>s</b> :—	<b>:f</b>

<b>s</b> :—	<b>:d</b> <sup>l</sup>	<b>t</b> :—	<b>:d</b> <sup>l</sup>	<b>m</b> <sup>l</sup> :—	<b>:r</b> <sup>l</sup>	<b>d</b> <sup>l</sup> :—	<b>:s</b>
things	to	keep	sweet	hol - -	i -	day.	Then
plant	pe -	ren -	nial	hol - -	i -	day.	Then
wel -	come	sum -	mer's	hol - -	i -	day.	Then
bow'rs	life's	dy - -	ing	hol - -	i -	day.	And
<b>m</b> :—	<b>:m</b>	<b>s</b> :—	<b>:s</b>	<b>s</b> :—	<b>:f</b>	<b>m</b> :—	<b>:m</b>

<b>d</b> <sup>l</sup> :—	<b>:s</b>	<b>d</b> <sup>l</sup> :—	<b>:s</b>	<b>s</b> : <b>f</b>	<b>:m</b>	<b>s</b> :—	<b>:s</b>
ring	the	e - - -	choes	'round	our	homes,	Borne
ring	the	e - - -	choes	through	the	land,	Borne
ring	the	e - - -	choes	through	the	town,	Borne
sweet	the	e - - -	choes	fill	our	hearts,	Borne
<b>m</b> :—	<b>:m</b>	<b>m</b> :—	<b>:m</b>	<b>m</b> : <b>r</b>	<b>:d</b>	<b>t</b> <sub>l</sub> :—	<b>:m</b>

<b>d</b> <sup>l</sup> :—	<b>:s</b>	<b>d</b> <sup>l</sup> :—	<b>:s</b>	<b>s</b> : <b>f</b>	<b>:m</b>	<b>r</b> :—	<b>:r</b>
on	the	breath	of	bloom -	ing	May,	As
on	the	breath	of	bloom -	ing	May,	As
on	the	breath	of	bloom -	ing	May,	As
on	the	breath	of	time's	de -	cay,	The
<b>m</b> :—	<b>:m</b>	<b>m</b> :—	<b>:m</b>	<b>m</b> : <b>r</b>	<b>:d</b>	<b>t</b> <sub>l</sub> :—	<b>:t</b> <sub>l</sub>

<b>m</b> : <b>r</b>	<b>:m</b>	<b>f</b> :—	<b>:f</b>	<b>s</b> :—	<b>:s</b>	<b>l</b> <sup>h</sup> :—	<b>:s</b>
noon -	day	laughs	when	sum -	mer	comes	To
sum - -	mer	brings	us	sweet	com -	mand	To
men	and	maid -	ens	sum -	mer	crown,	And
past	is	ours	though	youth	de -	parts	To
<b>d</b> : <b>t</b> <sub>l</sub>	<b>:d</b>	<b>r</b> :—	<b>:r</b>	<b>f</b> :—	<b>:f</b>	<b>f</b> :—	<b>:f</b>

<b>s</b> :—	<b>:d</b> <sup>l</sup>	<b>m</b> <sup>l</sup> :—	<b>:r</b> <sup>l</sup>	<b>d</b> <sup>l</sup> :—	<b>:—</b>	<b> </b> :—	<b>:—</b>
ring	in	Ar - -	bor	Day.			
ring	in	Ar - -	bor	Day.			
ring	in	Ar - -	bor	Day.			
ring	out	Ar - -	bor	Day.			
<b>m</b> :—	<b>:l</b>	<b>s</b> :—	<b>:f</b>	<b>m</b> :—	<b>: </b>	<b> </b> :—	<b>:—</b>

## VACATION SONG.

104.—KEZ B $\flat$ . *Lively.*

(	<u>m</u> <sub>1</sub>	<u>f</u> <sub>1</sub>		s <sub>1</sub>	.s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>		l <sub>1</sub>	.l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	.d	r		m	.m	:m	.d	)
1 Say,	schoolmates	have you	seen	Vacation?	For I	think	she's	somewhere												
2 Say,	teachers	have you	seen	Vacation,	With a	smile up	- on	her												
3 Say,	pa - rents	have you	seen	Vacation?	She will	vi - sit	soon	the												

(	r	:	-	.	<u>m</u> <sub>1</sub>	<u>f</u> <sub>1</sub>		s <sub>1</sub>	.s <sub>1</sub>	.s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	.s <sub>1</sub>		l <sub>1</sub>	.l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	.d	r	)
near,	She is	standing	outside	with an	in - vitation,	Oh! I'm															
face;	She has	come to	bring you	re - cre - ation,	She is																
home,	We've the	hap - piest	homes in	all creation,	They'll be																

(	m	.s <sub>1</sub>	:l <sub>1</sub>	.t <sub>1</sub>		d	:	-	.d		r	.r	:r	.r	)
glad	e - nough	she's	here.	Of	course	we all	like								
ling'ring	round the	place.	Of	course	you love	the									
hap-pier	when she's	come.	Of	course	we're glad	to									

(	r	.s <sub>1</sub>	:s <sub>1</sub>	.l <sub>1</sub>	.t <sub>1</sub>	.d		r	.t <sub>1</sub>	:d	.l <sub>1</sub>		s <sub>1</sub>	:	-	.	<u>m</u> <sub>1</sub>	<u>f</u> <sub>1</sub>	)
school	in season,	And the	hard - est	les - sons	too!	But I'd													
young i - de - a	To be	teach - ing	how to	shoot;	But a														
give you	pleasure	But our	les - sons	now are	done;	And we													

(	s <sub>1</sub>	.s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	.s <sub>1</sub>		l <sub>1</sub>	.l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	.d	r		m	.d	:r	.t <sub>1</sub>	)
like to	know if it	stands to	reason	We sh'd	work the	whole year												
look you	wear when	she draws	near,	Says	that's th' i - dea	to												
hope you'll	give us	fullest	measure	Of Va -	ca - tion's	sport and												

## CHORUS.

(	d	:	-	.	s <sub>1</sub>		l <sub>1</sub>	.l <sub>1</sub>	:l <sub>1</sub>	.d		f	:	-	.f	)
through!																
suit.																
fun.																

(	m	.m	:r	.d		r	:	-	.	<u>m</u> <sub>1</sub>	<u>f</u> <sub>1</sub>		s <sub>1</sub>	.s <sub>1</sub>	:s <sub>1</sub>	.s <sub>1</sub>	.s <sub>1</sub>	)
wel - come	her	with	glee!															

(	l <sub>1</sub>	.l <sub>1</sub>	:l <sub>1</sub>	t <sub>1</sub>	.d	r		m	.d	:r	.t <sub>1</sub>		d	:	-	
ca - tion's	coming,	And th'	week of	Ju - bi -	lee!											
f	.f	:f	.s	.l <sub>1</sub>	.t <sub>1</sub>		d	.l <sub>1</sub>	:s <sub>1</sub>	.f		m	:	-		

## THE HARP THAT ONCE.

105.—KEY E $\flat$ . *Adagio.*

THOS. MOORE.

IRISH MELODY.

(	:d		s	:—	.l		s	:m		l	:—	.t		d <sup>l</sup>	:l	)
1. The	harp		that	once	thro'	Ta - -	ra's	halls,	The							
2. No	more		to	chiefs	and	la - -	dies	bright,	The							
(	:d		m	:—	.f		m	:d		d	:—	.r		m	:f	)

(	s	:—	.m		r	:—	.m		d	:—		s		d <sup>l</sup>	:—	.t		d <sup>l</sup>	:r <sup>l</sup>	)
soul	of	mu - sic	shed,			Now	hangs	as	mute	on										
harp	of	Ta - ra	swells;			The	chord	a - lone	that											
(	m	:—	.d		t <sub>l</sub>	:—	.t		d	:—		m		d	:—	.r		m	:f	)

(	d <sup>l</sup>	:t		l	:s		l	:s		d <sup>l</sup>	:m		s	:—		s	)
Ta - ra's	walls,	As	if	that	soul	were	fled;									So	
breaks at	night,	Its	tale	of	ru - in	tells;										Thus	
(	m	:s		f	:m		f	:f		m	:d		t <sub>l</sub>	:—		f	)

(	d <sup>l</sup>	:—	.t		d <sup>l</sup>	:r <sup>l</sup>		d <sup>l</sup>	:t		l	:s		l	:s		f	:m	)
sleeps	the	pride	of	for - mer	days,	So	glo - ry's	thrill	is										
free - dom	now	so	sel - dom	wakes,	The	on - ly	throb	she											
(	m	:—	.r		m	:f		m	:r		d	:m		f	:m		r	:d	)

(	l	:—		—	:t		d <sup>l</sup>	:—	.t		l	:s		l	:—	.t		d <sup>l</sup>	:l	)
o'er,			And	hearts	that	once	beat	high	for	praise,	Now									
gives,			Is	when	some	heart	in -	dig - nant	breaks,	To										
(	f	:—		—	:r		m	:—	.m		f	:m		f	:—	.f		m	:f	)

(	s	:m		r	:—	.m		d	:—		—	
feel	that	pulse	no	more								
show	that	still	she	lives!								
(	m	:d		t <sub>l</sub>	:—	.t		d	:—		—	

## EXERCISES IN CHROMATIC TONES.

## KEYS C TO F.

106.  $\{ s : fe | s : \text{re} | \text{fe} | s : - ||$

107.  $\{ m : re | m : d | l : se | l : - ||$

108.  $\{ d' : ta | l : s | f : fe | s : - ||$

109.  $\{ d : m | r : fe | s : f | m : - ||$

110.  $\{ d' : t | le : t | s : se | l : - ||$

111.  $\{ l : se | l : m | m : re | m : - ||$

112.  $\{ r : de | r : s | fe : l | s : - ||$

113.  $\{ d' : t.l | se : l | f : m.re | m : - ||$

114.  $\{ m : f | fe : s | l : se | l : - ||$

115.  $\{ d : m | r : de | r : f | m : - ||$

116.  $\{ m : l | s : se | l : r | m : - ||$

117.  $\{ m : f | fe : s | f : r | d : - ||$

118.  $\{ d' : l | ta : l | t : d'.r | d' : - ||$

119.  $\{ d : f | m : r | s : ta | l : s ||$

120.  $\{ s : l | fe : s | l : ta | l : - ||$

## THE MODULATOR.

r'	s'	d'
	fe'	t
d'	f'	
t	m'	l
	ma'	re'
l	r'	s
se	ra'	de'
s	doh'	f
ba	te	m
f	ta	le
m	lah	r
	la	se
r	soh	d
	fe	t
d	fah	
t	me	l
	ma	re
l	ray	s
se	ra	de
s	doh	f
ba	t	m
f	ta	le
m	l	r
	la	se
r	s	d

EXAMINATION  
FOR THE  
ELEMENTARY CERTIFICATE  
OF THE  
TONIC SOL-FA COLLEGE.

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1. Bring on separate slips of paper the names of six tunes, and Sol-fa from memory, while pointing it on the Modulator, one of these tunes chosen by lot.

2. Sing on one tone to *laa*, or any other syllable, in perfectly correct time, any two of the "Elementary Rythms" from Nos 7 to 26, taken by lot. Two attempts allowed. The pupil may Taatai each exercise in place of the first attempt.

3. Sol-fa from the Examiner's pointing on the Modulator, a voluntary moving at the rate of M. 60, containing transition of one remove.

4. Pitch the key-note by means of a given C, Sol-fa not more than three times, and afterwards sing to words, or to the syllable *laa*, any "part" in a psalm or hymn-tune in the Tonic Sol-fa notation, not seen before, but not necessarily containing any passages of Transition, or of the minor mode, or any division of time less than a full pulse.

5. The tones of a Doh chord being given by the examiner, tell, by ear, the Sol-fa names of any three tones of the scale he may sing to *laa*, or play upon some instrument. [Two attempts allowed, a different exercise being given in the second case.]

Those who pass this examination will be furnished with a Voucher by the Examiner, which should be immediately sent to the Secretary, with the fee of 15 cents. The Certificate will then be forwarded to the Examiner, who will sign it, and hand it to the student on his application for it.

ALEX. T. CRINGAN,  
*Secretary.*

